

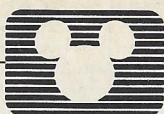
A Disney Channel Discovery: The Brave Little Toaster

The Disney Channel MAGAZINE

A NEW SERIES DEBUTS
VIDEOPOLIS



AMERICA'S FAMILY NETWORK
JANUARY 31 - MARCH 12, 1988

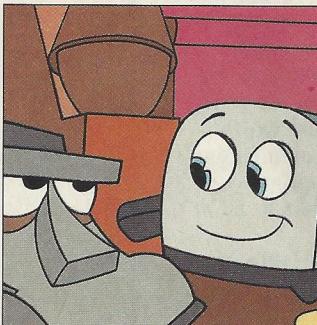


The Disney Channel

MAGAZINE



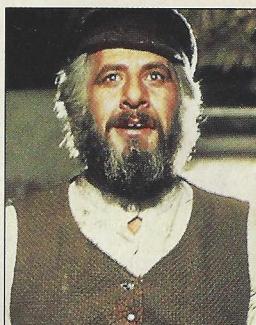
Sunday Night Showcase:
The Adventures of Sherlock Holmes



Disney Channel Discovery:
The Brave Little Toaster



Kurt Russell in
The Strongest Man in the World



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Told in live action and animation, this Disney film is about a young farm boy and his beloved black lamb.

CHARLOTTE FORTEN'S MISSION: EXPERIMENT

■ IN FREEDOM

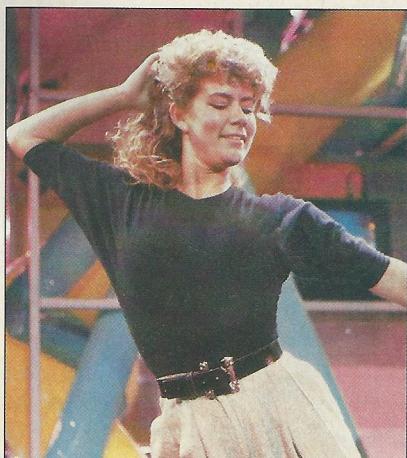
The true story of a young black woman who participated in a remarkable social experiment during the Civil War.

THE STRONGEST MAN IN THE WORLD

Kurt Russell is a college student who eats an experimental cereal that gives him superhuman strength.

Disney Channel Discovery ■ THE BRAVE LITTLE TOASTER

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Letters AND COMMENTS

MORE CLASSICS

I was pleased to see a "Classics Corner" in the November-December issue of your magazine. I hope this means you will be increasing the number of classic movies in your programming.

Randall Richards
Canyon Country, CA

Yes, as part of Disney Night Time, we are presenting more classic films. Disney Night Time's The Best of Hollywood, Monday nights at 9:00 p.m. (EST/PST), is a special series of movie classics, leading off with a lineup of landmark musicals, followed by classics featuring various film genres and distinguished actors and directors. Classics will air on The Disney Channel at other times as well.

RICK NELSON CLOSES THE GENERATION GAP

I have had The Disney Channel for almost two years and have been satisfied with the programming and impressed with its quality.

I am writing with regard to the excellent program *Rick Nelson: A Brother Remembers*. I enjoyed it because I grew up in the age of rock 'n' roll. My children enjoyed it because it showed them that entertainers are people just like us.

Lin Anderson
Tillamook, OR

I want to tell you how much I enjoyed the special on Rick Nelson. I believe if Rick were around today he would see how many young people accept his music. I'm 25 years old and I enjoy his music. Rick was as innovative as his father. I also loved seeing the closeness of his family.

I only wish Rick could know that his music has bridged the generations.

Maria Hutchinson
Benson, MN

HURRAH FOR COLLEGE BOWL

Thank you for restoring my faith in the intellectual capabilities of our youth. And for showing me just how much I don't know—but wish I did!

I'm referring, of course, to *College Bowl*. What a delight to once again view this highly entertaining and informative show. I'm thrilled to see Dick Cavett hosting also. All your programming is definitely worth watching. I've been recommending the Disney Channel to all my friends. My sincere thanks to all at The Disney Channel.

Phil Patton
Las Cruces, NM

A POINT MISSED

The article on Harry Nilsson in the November - December issue failed to recognize the fact that *The Point* was also a play.

Ironically, Nilsson, who was relatively unknown at the time he wrote "Cuddly Toy" for the Monkees, would later have two of the band members, David Jones and Micky Dolenz, starring in the London production of the play.

Ann Lee
La Crescenta, CA

The Point was performed as a play several times following its animated television production in 1971. It was first staged by The Boston Repertory Theatre in 1973. Then there was the 1976 production at The Mermaid Theater in London in which David Jones and Micky Dolenz appeared. The Point was also staged in a Dublin theatre and by a theatre group in Rhode Island.

A REQUEST

Since I will soon be 82, I have a request. About 15 or 20 years ago, Disney had a movie *Inky the Crow*. It was a beautiful family movie, which I have never forgotten. Would you be kind enough to show it on The Disney Channel?

Sabina Lang
Bristol, CT

It happens that "Inky the Crow" is scheduled to air on Walt Disney Presents, February 3 at 11:30 a.m.

The Disney Channel MAGAZINE

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The Disney Channel
America's Family Network

Disney

BEAT



Jon Lovitz

Jon Lovitz is known to many for his comic "liar" routines on NBC's *Saturday Night Live*. He also provides the voice of the Radio in *The Brave Little Toaster* (turn to page 12). "It was a lot of fun," he

says. His casting in the film took part during a hectic week: "I was up for a movie, trying out for *Saturday Night Live*, and reading for *The Brave Little Toaster*. As soon as I read for the part, I flew back for a final audition of *Saturday Night Live*. After I got the show, my schedule changed. I was to do the voice of the Radio over a three week period. I ended up doing it in a day."



Jeremy Brett

Jeremy Brett, the star of *The Adventures of Sherlock Holmes* (see page 42), may have carved out a reputation as the most striking—and authentic—Sherlock Holmes of all. Yet Brett was initially quite reluctant to undertake the part. "It was the most dangerous thing I've ever done," declares the English thespian. "The role has been done to death, it was an old chestnut, and I thought it might be the end of my career."

Playing Sherlock Holmes wasn't the end of Brett's career—it garnered him much critical acclaim. About the character of the world's master sleuth, Brett observes: "He's a very complicated character. When you play Holmes you leave out love, you leave out affection. He is a walking brain who is very rude—he can't even say thank you."

In honor of Black History Month in February, The Disney Channel is showing a number of films about black history and the lives of blacks in America. Several of the films, such as *Booker*, *And the Children Shall Lead*, and *Charlotte Forten's Mission* feature remarkable actors. In *Booker* (see page 38),

Shelley Duvall plays the teacher who first introduced a young, eager, and aspiring Booker T. Washington (played by **Shavar Ross**) to horizons that existed beyond the confines



Shelley Duvall

of slavery: to the world of reading, which kindled the young man's dreams. Duvall's part was one of her first acting roles since she began devoting career time as a producer.

"It was a good character," Duvall says. "I played the first person in Booker's life to open his eyes to the world of literature. It was a lot of fun." Duvall also appeared in last summer's romantic comedy *Roxanne*, playing the owner of a cafe, opposite Steve Martin. "I did it just to work with him," Duvall laughs, "and to see if I could still act."

And the Children Shall Lead (see page 38) features **Danny Glover**. Glover's acting career has taken him from obscurity to the heights of stardom in a remarkably short time. He's made his mark with roles in such highly acclaimed films as *Places in the Heart*, *Witness*, *The Color Purple* and *Lethal Weapon*. Glover himself is at something of a loss in explaining his success.

"I preface everything by saying I'm blessed," he admits. "There are cats who can act circles around me, although I guess that's somewhat subjective. All you can do is your best. It seems to me that beyond the pragmatic way we proceed, there are other, special forces at work."

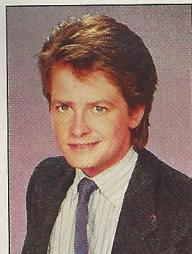


Danny Glover

The acclaimed series *Palmerstown U.S.A.* returns to The Disney Channel beginning February 16 at 8:00 p.m. (please turn to page 41). The program was one of the first acting jobs for a then unknown young Canadian named

Michael J. Fox. When *Palmerstown U.S.A.* went off the network airwaves, Fox was left in the position of many young actors: wondering what to do until the next role came along. "When the work stopped, I couldn't bring myself to go back home," Fox recalls of those desperate days. "I didn't want to be a failure. I may have been an idiot, banged my drum too loudly and I didn't want to go back home to face that."

Of course, Fox landed a role in an NBC series called *Family Ties*. The rest is history—the history of success—especially since Fox made his movie debut in the box-office block-buster *Back to the Future*.



Michael J. Fox

Melba Moore is the superbly talented star of *Charlotte Forten's Mission* (turn to page 37). Moore burst on the scene with her Tony Award-winning performance in *Purlie*. A gifted

singer, actress, and comedienne, Moore still finds that people are occasionally critical of her holding on to her own distinctive identity.

"There's always someone asking 'Why don't you sing like Dionne Warwick?' Or 'Why don't you sing like Chaka Khan?'" she says. "It's just fashion. If someone has created a trend, the most obvious thing to do is mimic it. I've never been a good mimic. There's something inside of me that says, 'If I'm just like the other person, you won't really hear me, you won't really see me, I'll disappear.' I've tried very hard to do what everybody said was the right thing, and always some little thing was missing. And it was an important little thing: me."

Kurt Russell appears on The Disney Channel in two of his most hilarious juvenile roles, the Disney comedies *The* (Continued on page 6)

DISNEY BEAT

(Continued from page 4)

Barefoot Executive and *The Strongest Man in the World* (the latter an exclusive Disney Channel premiere—see page 41). Russell, of course, made the transition from juvenile actor to leading man—thanks, in part, to his collaboration with director John Carpenter on *Elvis*, *Escape From New York*, and *The Thing*.



Kurt Russell

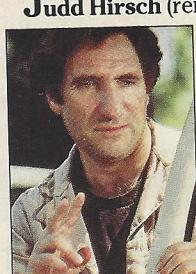
Russell's latest cinematic outing is *Overboard*, which premiered in theaters around the country in December. Kurt Russell's co-star in the romantic comedy is Goldie Hawn. They're a couple offscreen as well as onscreen. Ironically, the two first met years back—on the set of Disney's *The One and Only, Genuine, Original Family Band*.

One of the stars of Disney's satirical spy flick *Condorman* (please turn to page 36) is **Barbara Carrera**. She's considered one of the great beauties

among contemporary actresses, and has authored her own guide to health and beauty care for women. Carrera says, "I'm certainly vain about how I look—because that's how I make my money. I consider beauty a health look—great skin, shiny hair, sparkling eyes, good teeth." She also adds, "Real beauty, of course, comes from a person's inner radiance."



Barbara Carrera



Judd Hirsch

Judd Hirsch (remember *Taxi*?) is one of the stars of *First Steps*. It's the story of a young woman's valiant attempts to recover from paralysis with the aid of a bioengineer (see page 44). Hirsch's latest film is *Running on Empty*,

which co-stars Christine Lahti and River Phoenix. Hirsch and Lahti play a married pair of '60s radicals who are still on the run; Phoenix is their son who is disturbed at the family's peregrinations.

Kathleen Beller

Beller has the title role in *Mary White* (page 46). Mary was the daughter of a Pulitzer Prize-winning newspaper editor. It was Beller's first major role, and while she was praised for her performance, it did lead to Beller being typecast in young girl roles—though only for awhile. "I had trouble convincing people I was over 16."

Beller laughs today. "People told me to wait until I was 45."

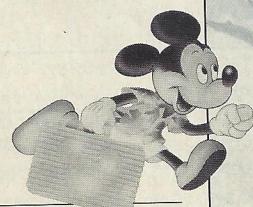


Kathleen Beller

Photo credits: Jon Lovitz: Al Levine ©1987 NBC; Shelley Duvall: Joseph Lederer/Columbia Pictures; Dan Glover: Dan Golden/Shooting Star; Michael J. Fox ©1987 NBC; Kurt Russell: ©1987 MGM; Barbara Carrera: Stephen Harvey/Shooting Star; Judd Hirsch: Kerry Hayes; Kathleen Beller: Gary Null/NBC

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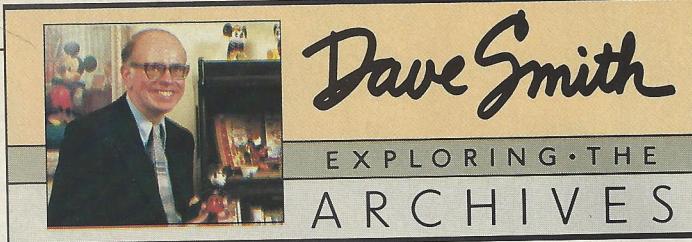
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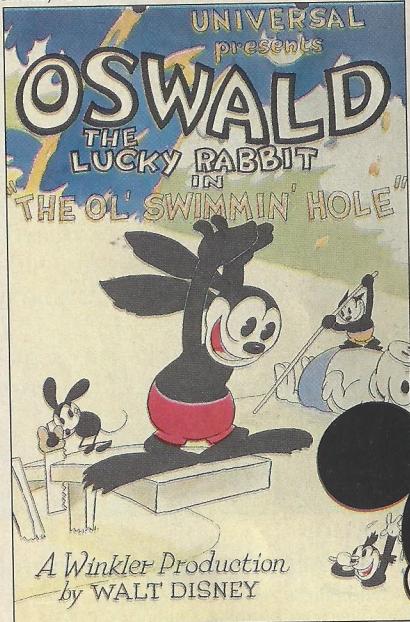


Dave Smith, archivist for The Walt Disney Company, answers questions and provides information about the company's history and its productions. The archives were established in 1970 to collect and preserve the company's historical materials.

Walt Disney's early character Oswald the Lucky Rabbit looks very much like Mickey Mouse. Were parts of Oswald used in designing Mickey?

—G.G., Chelmsford, MA

You are very observant. Walt Disney never said that he used elements of Oswald in designing Mickey Mouse, but it seems obvious from looking at the two characters that he did. Furthermore, both characters were drawn by the same man, Ub Iwerks.



Any resemblance here?

Why is the restaurant in Cinderella Castle at Walt Disney World named King Stefan's Banquet Hall when King Stefan was the father of Sleeping Beauty?

—D.B., Orlando FL

You are entirely correct in stating that King Stefan was Sleeping Beauty's father. Perhaps the designers of Fantasyland at Walt Disney World wanted the name of a king for the eatery, and since the king's name in *Cinderella* is not known, they picked Stefan. A number of visitors to the park have pointed out the inconsistency.

How many Disney characters are there?

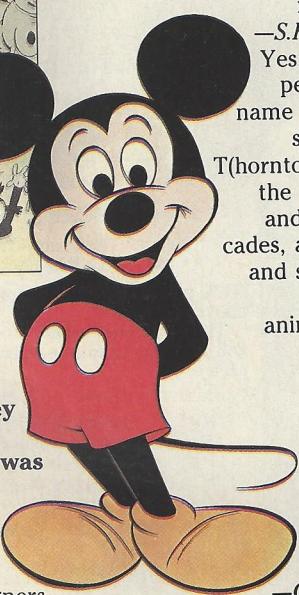
—M.L., Charlotte, SC

Your question is difficult to answer. Are you including unnamed characters who appeared in Disney short cartoons and animated features, as well as named characters? And then there are the characters created for publications, for television, and for the theme parks. Because of all the minor unnamed characters in the 64 years of our company's history, it is almost impossible to come up with a complete list. There is a new book, however, which might be of help to you. It is the *Encyclopedia of Walt Disney's Animated Characters*, by John Grant, published by Harper & Row in 1987. You should be able to find it in bookstores everywhere.

Is T. Hee a real person? I have seen his name on the credits for Disney cartoons and have wondered if it was a joke.

—S.K., Montpelier, VT
Yes, T. Hee is a real person.

It's a great name for an animation storyman, isn't it? T(hornton) Hee worked at the Disney Studio on and off for three decades, as director, stylist and storyman. He has also served as an animation instructor, and is renowned as a caricaturist.



Did the United States issue a postage stamp to honor Walt Disney?

—G.D., St. Paul, MN

The 6 cent commemorative stamp to honor Walt Disney was issued on September 11, 1968. The Archives recently acquired the original 1967 letter from then-Governor Ronald Reagan, written to the Postmaster General, sug-

gesting that a stamp be issued for Walt Disney. Reagan wrote: "I hesitate to even mention California's pride in his vast accomplishments for fear of detracting from his true image as a world-renowned and world-beloved figure. There is no necessity for me to itemize his contributions to humanity; they can be summed up by simply saying that because of him the world is a richer, better place."

Disney Channel Trivia

- The train station used on the set of *So Dear to My Heart* had another life after the film was shot. Walt Disney gave the train station to Disney animator Ward Kimball, who has railroad tracks running down the driveway of his Southern California home. Kimball is an avid railroad buff, and enjoys surprising new neighbors by stoking up his full-size locomotive on a Sunday afternoon.
- A *Billion for Boris* is based on the book by Mary Rodgers, which was a sequel to *Freaky Friday*, filmed by Disney in 1977. Many of the characters in the two films are the same, but the casts are different.
- You can catch Kurt Russell in two of his Disney features, *The Barefoot Executive* and *The Strongest Man In The World* (p. 41). More recently, Russell provided the voice for Copper in *The Fox And The Hound*, soon to be reissued at your local theaters.
- As a footnote to Black History Month, the first actor in a Disney film to be recognized by the Academy of Motion Picture Arts and Sciences was James Baskett, who played Uncle Remus in *Song Of The South*. He was presented with a special Oscar in 1947 for his portrayal of the wise storyteller.

Readers who have Disney-related questions can write Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505.

Photo courtesy of Los Angeles County Museum of Art



A Trip to the Museum By Nicki Weiss

Taking children to a museum can be an exciting and enlightening experience for them, and for yourself as well. But sometimes a potentially positive visit is marred by parents' unpreparedness for it. A recent interview with Barbara Pollard, a museum education consultant, currently working at the Museum of the City of New York, and the mother of two young children, offers valuable information on making a trip to a museum with children pleasurable and uncomplicated.

Nicki Weiss: What are some basic steps parents should take in planning a trip to a museum with their children?

Barbara Pollard: Before going, parents should call ahead: Ask about prices. Find

out about logistics, such as whether you can bring a stroller. Many museums allow strollers during the week, but not on weekends. Most museums don't allow strollers into special exhibitions, because more people are there. Some museums supply backpacks.

Don't rely on the museum's cafeteria or coffee shop. It may be crowded. The food may not be good, or not what your child wants. Take the time to put a snack together to bring along.

Parents going to a museum with children should plan to go for only a short time. If a parent wants to see something specific or wants to spend a long time,

(Continued on page 50)

A Big Idea Made Simple

A Note on Red Grammer and Black History Month

The films shown on The Disney Channel in honor of Black History Month in February raise complex issues and feelings. The designation of Black History Month is itself a complicated concept: To what extent is Black History a neglected part of American History, whose time for inclusion has long since come, and to what extent is it different? The teachers of Black History that we talked with about Black History Month expressed the feelings that both identities are important—black and American—and that it's important to recognize both similarities and differences between people.

This is one of the "big ideas" that children's performer Red Grammer (*Kaleidoscope Concert*) tries to make simple for kids in his songs. "You can take a big idea and make it real," he says. "You can find peace in daily things, like being open to someone different from you." Here are some of the words from his song "Hello":

*...That's what friends are for.
Cause the differences are great
and the differences are small
but that's just part
of the beauty of it all.*

Friendships Help Children Grow

By Barbara Bronson Gray

What follows is the first in a series of short articles on early friendships. In the next issue: Friendship for the Preschooler.

Listening to the crazy banter and uninhibited laughter of two happy children at play can make parents long to return to those simple relationships of childhood. But first friendships are far more complex than they appear.

Even at six months of age, friendship is not just for fun. It plays an enormous role in the social and psychological development of children. Friendship builds a child's self-esteem; it teaches children to get along with others and to follow directions. Studies even show that children with social skills do better in school,

an environment that involves getting along with a wide variety of people.

Parents can nurture and support their child's early friendships by understanding how these relationships challenge the growing child. With that knowledge parents can then help make their child's first friendships successful.

The experience of friendship does different things for children at various stages in their development. In infancy and toddlerhood, children learn to communicate with non-family members, and they explore the nature of play. At the preschool age, friendships help children practice their speech and communication skills. They also foster play, which helps a child to learn basic social skills, such

(Continued on page 50)



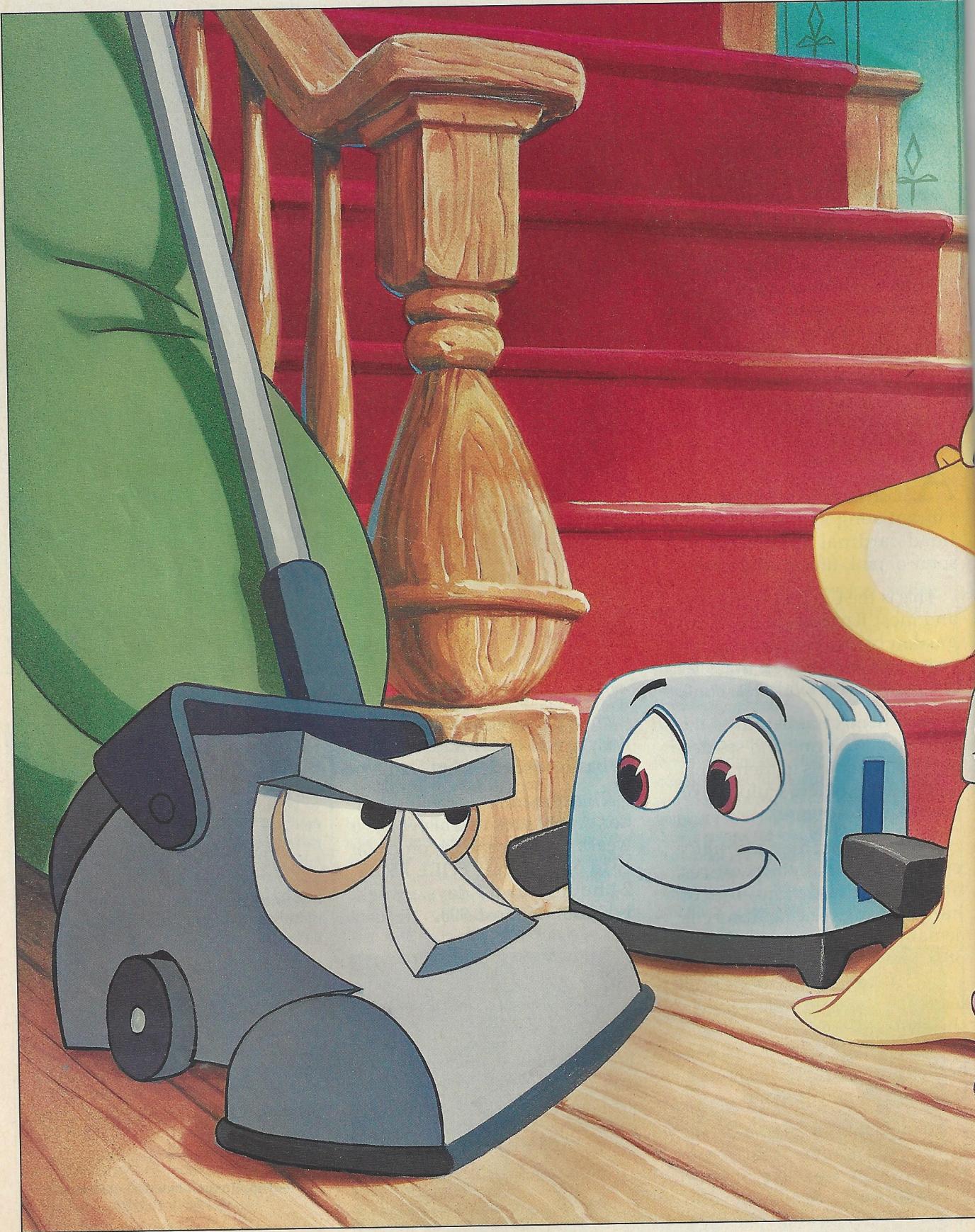




Illustration by Greg Martin

A DISNEY CHANNEL DISCOVERY

THE BRAVE LITTLE TOASTER

How animators brought five household appliances to life—and turned a contemporary fable into a heartwarming film.

In 1980, award-winning science fiction writer Thomas M. Disch surprised his readers: a novella, *The Brave Little Toaster*, appeared in a science fiction magazine. The work was something of a departure for Disch. It was a charming fantasy about five aging appliances (a Toaster, a Blanket, a Lamp, a Radio, and a Vacuum Cleaner) who come to life and go in search of their missing master. Shortly thereafter, Doubleday issued the work as a "children's book" complete with illustrations. But as one reviewer observed at the time, "Buy it for your children; read it yourself."

Now *The Brave Little Toaster* has been translated into an animated film that shares the winning qualities of Disch's original story. This Disney Channel Discovery film receives its world television premiere on The Disney Channel on Saturday, February 27 at 7:00 p.m. (Eastern/Pacific time). Charles Solomon, a noted authority on animation, who viewed the film at the 1987 International Festival of Animation, described it in *The Los Angeles Times* as "an all too rare example of a new animated feature that all the members of the family can enjoy together."

Creating *The Brave Little Toaster* was a labor of love for all those involved, as well as a Herculean labor. After all how do you make household appliances into characters an audience can identify with—and love? The answer to that question is provided by Joe Ranft and Brian McEntee, who worked on the project from beginning to end.

"You start blank," quips Ranft, who co-wrote the script with director Jerry Rees. "Of course, one problem is the difference between writing and animation. Disch could, in his story, tell you what each appliance was thinking. In animation, you have to illustrate that."

Ranft and McEntee sifted through old catalogs, examining appliances. "The characters in the story were older models, so we looked at old Sears and Sunbeam catalogs," Ranft explains. "We were looking for models that could be translated into characters."

"The trick is how to anthropomorphize a toaster or a vacuum cleaner," Brian McEntee explains. "Take Mickey Mouse—what resemblance does he bear to a furry little creature? It's the details abstracted from a mouse and translated into a drawing that create his character."

Rees, Ranft and McEntee fleshed the characters out in much the same manner as actors creating roles. "We discussed the background of the characters, where they had come from, what they might do in the future," McEntee explains. "For Kirby the Vacuum Cleaner, we decided he'd been bought second hand, and treated badly by his first owner. That's why he is hesitant to search for the master."

"As you come to know and understand a character," Ranft explains, "the writing takes over. You know how the character will react in a situation."

(Continued on page 17)

THE DISNEY CHANNEL HONORS BLACK HISTORY MONTH

Films that depict heroes and ordinary people alike in their struggle for freedom air Tuesday evenings at 9:00, beginning February 2.

Love of freedom is the dominant and triumphant emotion expressed in all of the films selected to pay tribute to Black History Month in February. However, the films also tell touching human stories about other universal emotions: The love of family; the desire for an education; and the longing for peace. These are emotions everyone in the world shares and understands.

But there was a time when it was thought by many that black people didn't have these emotions—which, in an indirect way, is responsible for there being a Black History Month today. Here's how Lamont H. Yeakey, Ph. D., Associate Professor of History and Pan-African Studies at California State University—Los Angeles, explains black history and its relationship to American history.

"In American history, as it was written in the 19th century, blacks were either not treated at all or they were maligned," Yeakey explains. "Slavery was considered a big 'school' that helped Africans to adapt to the 'higher' civilization of the West. Whites thought that blacks were content with slavery because no matter how bad slavery was, it was better than life in Africa. This was the white supremacist view."

Then at the turn of the century two black historians, both Harvard-educated, planted the seeds for the beginning of change in American society's perception of blacks, according to Yeakey. William E. B. DuBois wrote many books on black history and culture, in an attempt to prove that black people had *not* been content with slavery, that they were the victims of circumstances; and that they possessed the same human feelings, needs, and emotions as whites. DuBois was also one of the

founders of the NAACP in 1909.

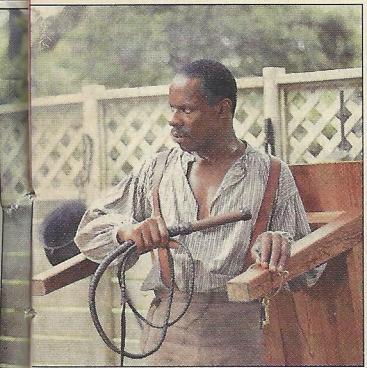
Carter G. Woodson, the other noted black historian at the time, established The Association for the Study of Negro Life and History. Its *Journal of Negro History* provided a forum for a scholarly exploration of the contributions that black people had made to American history. The Association—now called The Association for the Study of Afro-American Life and History—is the sponsor of Black History Month.

The designation began as only a week-set aside in 1926 to honor the achievements of black Americans. The week of February 7 was chosen because it included the birthdates of both Frederick Douglass and Abraham Lincoln. Then in 1965, at the height of the Civil Rights Movement, the celebration became Black History Month. Its several goals, according to the Association, are 1) To enable children (and adults) to learn about black contributions to U.S. and world history. 2) To instill racial pride. 3) To explore the diversity of Afro-American culture.

A note about the various names—negro, black, Afro-American. When Woodson set up the Association, the commonly used word for black people was negro, or colored. "Blacks as well as whites shunned associations with references to black and African," says Yeakey. "But as time went on and black people became knowledgeable about their African heritage, they began to feel a sense of pride in that heritage. 'Black' and 'Afro-American,' as terms of identification, became not only acceptable but desirable."

Each year's Black History Month has a theme, this year's being the Constitutional status of the Afro-American into the 21st

(Continued on page 16)



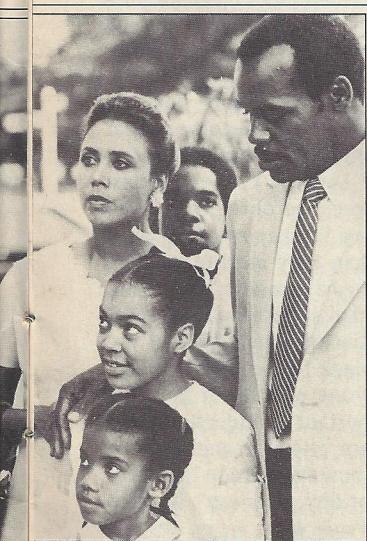
Colombia on Northup's Odyssey



under



Charlotte Forten's Mission: Experiment in Freedom



and the Children Shall Lead



Booker

Disney Night Time Presents

SUNDAY NIGHT SHOWCASE

Every Sunday evening at 9 p.m. (ET/PT)

The Disney Channel presents a unique collection of high quality series, specials, documentaries, mysteries and classic television that adults will love.



Weekly series beginning Sunday, February 21 at 9:00 p.m. (ET/PT)

THE ADVENTURES OF SHERLOCK HOLMES

Every Sunday The Disney Channel presents a special series featuring a thrilling adaptation of Arthur Conan Doyle's great detective stories. Jeremy Brett stars in the title role and David Burke co-stars as his friend, Dr. Watson.



One-hour special airing Sunday, February 7 at 9:00 p.m. (ET/PT)

SANDBURG'S LINCOLN: THE UNWILLING WARRIOR

Hal Holbrook is Abraham Lincoln in a sterling performance based on Carl Sandburg's Pulitzer Prize-winning book.



Weekly series at 10 p.m. (ET/PT)

A PRAIRIE HOME COMPANION with Garrison Keillor

America's legendary storyteller spins his yarns about Lake Wobegon days, made famous on his phenomenally popular radio show.

Sunday Night Showcase. Another reason why The Disney Channel is like getting three channels in one—with programming for children, the whole family and for you!

BLACK HISTORY MONTH

(Continued from page 14)

century. Yes, the 13th Amendment abolished slavery, the 14th Amendment defined citizenship, and the 15th Amendment gave blacks the right to vote. But the Constitution is subject to interpretation. American history is filled with legal cases brought by blacks who were not, in the end, protected by the Constitution. Congressional laws are then passed to uphold rights that the Constitution has failed to protect. The Voting Rights Act, for example, has come up for review again and again, most recently when it was finally passed by the House and Senate in 1985, more than a hundred years after the Constitution had supposedly guaranteed blacks the right to vote.

In the black man's pursuit of his own freedom and history he has raised some of the most important questions about democracy, and about the freedom, equality and justice for all Americans. The struggle for freedom has gone on for more than two hundred years, and isn't through yet. Each of the films on The Disney Channel takes place at a different time in history, and reflects a new variation of the same old struggle.

Three of the films are about heroes of black history. *Solomon Northup's Odyssey*, based on Northup's diaries, is about his having been kidnapped and sold to a white slave trader in 1841. At the time Northup was a free man, a musician, a husband, and father. *Charlotte Forten's Mission: An Experiment in Freedom* tells of Charlotte Forten, from a well-to-do black Philadelphia family, who went South to help slaves freed early in the Civil War. *Booker* portrays Booker T. Washington as a boy, fighting to educate himself just after the Civil War, when there were no schools for black children.

Sounder, based on a highly acclaimed young people's novel, takes place during The Depression in the South. *And the Children Shall Lead* takes place in Mississippi during the 1960s.

Will black history eventually have its rightful place in American history, so that the distinction between the two histories can be dropped? Lamont Yeakey replies: "We're on the precipice of that now," he responds. "History books are being written differently than they used to be. The ideal would be to have one history. But, on the other hand, it's important to respect people's ethnic backgrounds. One of the benefits of the black movement is that it has helped everyone with his or her own ethnicity. It's important to understand that people are different, one from another. The real differences, however, are in the areas of talent and morality. It doesn't have to do with skin. Anyway when we go abroad, we're all referred to as Americans. We all look for McDonald's." 



The Disney Channel
America's Family Network™

THE BRAVE LITTLE TOASTER

(Continued from page 13)

Which leads to a major point in creating an animated character: the actor who gives it voice. "We were familiar with the Groundlings [an acclaimed Los Angeles theater and improvisational group], and I'd taken their classes," Ranft says. "We held a reading with the script. They were great. Jon Lovitz (currently seen on NBC's late night comedy series *Saturday Night Live*) as the Radio brought back the voice of radio's golden age. He raised the character to new heights."

McEntee points out, "We were worried about the voice for Blanky. We wanted a certain voice. Then one day this perfect nine-year-old [Timothy E. Day] came in and read. We said, 'That's the voice.'

"We originally thought of the Toaster as being male," McEntee continues. "We had experienced people read, but when they read, it was with a voice that they thought reflected the toaster's character. Then Deanna Oliver [also a Groundling member] came in. And she was perfect, she had the character's *emotion*. As Jerry Rees says, she sounded warm and toasty."

Once voices had been cast and characters created, the project moved toward the goal of creating final animation. Ranft went from being a storyman to supervising a team of animators. McEntee served as the film's art director. Disney veteran A. Kendall O'Connor, whose work on Disney classics went back to *Snow White*, served as the film's color stylist.

The result is an animated film of wit, charm and beauty. Both Ranft and McEntee point with pride to one central sequence in the film: lost in the forest, the characters take shelter for the night under the Blanket, who has transformed himself into a tent. There's a gentle and human exchange between the Toaster and the Blanket—who has been harshly treated at times by his companions. Of this newfound warmth for the Blanket, the Radio inquires of the Toaster, "What's this thing between you and the Blanket?"

"That's my favorite scene," McEntee says simply. "Everything works. Jerry Rees's directing, his editing, his work with the animators, just brings that scene and those characters to life." Ranft adds, "When animation works, the characters live. You can see into them; you can see their heart."

The Brave Little Toaster offers Disney Channel subscribers a rare opportunity. Like Thomas Disch's original novella, it is a work that spans all ages. Youngsters will delight in the story—and gasp at its suspenseful moments; older viewers will enjoy the film's wit and the characters' verbal banter. Or as Brian McEntee says, "People think animation is for children. Animation is for kids—and for everyone else, too."

At 4½ she's reading 3rd grade books



**a child prodigy?
not at all! your
child, too
can be reading
one, two or
three years
beyond present
age level... even
if a "poor"
reader now**

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Reading is fun for Sarah—as it should be for every child. At age four-and-a-half, she's already choosing her own books at the San Diego, Cal. library.

She reads books many third graders find "hard going." Yet she won't enter first grade for another year.

Sarah is typical of thousands of children who learned to read with "Listen and Learn with Phonics"—a reading kit that actually makes reading fun.

"Listen and Learn with Phonics" was developed by a reading expert. It has been endorsed, after extensive testing, by teachers, schools, and educators.

This practical (and inexpensive) home-learning kit fascinates eager young minds from three to ten. The child hears the letters or sounds on a cassette, sees them in a book and then repeats them. This makes an absorbing game of better reading—with amazing results.

For example: Slow or average readers show sudden—often spectacular—improvement in reading and spelling. Older children often advance their reading skills several years beyond their age level. Young "pre-schoolers" actually teach themselves to read by this simple but startlingly effective method.

WHAT OTHERS SAY

I am tremendously pleased. My 5-year old is reading very well and I plan to begin with my 4-year old. I am so glad I invested in this set. Judy I. Gay, Stow, Oh.

Last year I taught grades 1-4. I had a 6-year old boy who came to 1st grade reading 6th-grade words. His father had taught him at home using your set. The father donated the set to our school. I was thrilled because some of the children need a lot of extra help with reading and phonics.

Janet Griffin, Triangle School, Apex, N.C.

What a happy Grandma I am! Since I ordered a Phonics set and had it mailed to my granddaughter, Kim, and her 6-year old sister, they are both making A's in school. Mrs. Clarence Sparks, Clearwater, Fl.

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Four years ago, I ordered your Phonics set for my 2 children; then, ages 4 and 5. They are now top readers and spellers in their class.

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Mrs. Joseph Vandenbush, Green Bay, Wisc.

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A 32-page Parents' Guide is included. However, you don't need special teaching skills to use this program. Nor do you need any special knowledge of phonics.

In fact, your child needs no special supervision on your part. This set is so simple, so fascinating, children can learn "on their own" without help.

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**Lights, cameras, color,
today's hit videos and
pop music—that's The Disney
Channel's brand new dance
show for older kids, hosted by
Randy Hamilton.**



COVER STORY

VIDEOPOLIS

When Videopolis opened at Disneyland in June 1985, it was an instant hit with teenagers—and it still is. Each night hundreds of Southern California teens, as well as young visitors from around the world, come to Videopolis. That's not surprising.

The futuristic dance club features live bands and music videos, concert lighting, a state-of-the-art sound system, and a full range of visual effects. Perhaps most impressive are the 12-foot by 16-foot video screens looming overhead, complemented by 90 television monitors which wrap around the dance floors in a video "wallpaper" effect.

Inspired by the Disneyland attraction, The Disney Channel has created its own *Videopolis*—a dance show for older kids, featuring today's hottest songs and videos, popular guest performers, such as The Jets, and a whole lot more.

Videopolis is hosted by actor Randy Hamilton and produced by *Solid Gold* producer Brad Lachman. It premieres February 5 with an hour-long special at 6:00 p.m. (EST/PST), and then moves the following week to its regular time slot as a half-hour series every Friday at 5:30 p.m. (EST/PST).

"Even though each show will feature a live guest artist, the kids are the real stars," says Lachman. "We've invited many of the teens who made Disneyland's Videopolis such a hit to be regulars. As the weeks go by the viewers will get to know them. A lot of the fun in viewing the show is watching the kids have such a great time."

The *Videopolis* regulars actively participate in the show in all sorts of ways.

Before each show they vote for videos they would like to see. During the show, they interview that day's guest performer. They show their fancy foot work in contests and during spotlight dances. A regular segment of the show cuts to Disneyland's Videopolis and the goings on there, emceed by Disneyland's own disc jockey.

Viewers at home can get in on the act, too, by sending in their own home video dedications. These Videograms, from a boy or girl dedicating a song, will be aired during the show to introduce the appropriate video.

Another element which sets *Videopolis* apart from other dance shows, according to Lachman, is its use of music videos instead of single records. The constant intercutting of the video with shots of audience dancers creates a whole new fast-changing, energetic image: *Videopolis* becomes its own intriguing video.

Though *Videopolis* is packed with music, producer Lachman also promises that the show is big on surprises. Unusual elements range from a competition between nationally ranked high school cheerleading squads to impromptu appearances by Christopher, a dancer accompanied by four life-sized mannequins who dance in perfect synchronization to his every move.

Lachman's choice of Randy Hamilton as host seems a natural one. "For me Randy was the perfect choice," says Lachman. "He's interested in both music and kids. He's sensitive to what they have to say and doesn't talk down to them." The actor has served as host of *Kids Are People Too* as well as having appeared on such television series as *Dynasty* and *Webster*.

Coordinating the many varied elements of a show like *Videopolis* can be a complicated task, but to producer Lachman the goal of the show is anything but complicated. "The premise of *Videopolis* is very simple—to have fun."

Host Randy Hamilton pictured at left; Elizabeth of The Jets, singing, above far right.



For next
Christmas!



Trim your tree —

The Disney Christmas Ornament Collection Yours for only \$9.50* each!

Here are the happiest, most charming, most delightful Christmas ornaments of all. Created by the artists of the Walt Disney Studio for you and your family to enjoy year after year. Finely detailed. Meticulously hand-painted. And utterly captivating.

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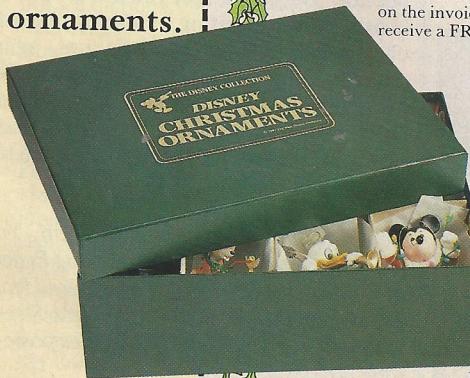
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Please allow 8 to 12 weeks for initial shipment. *NY and CT residents please add sales tax. JCX

SUBSCRIPTION APPLICATION

KALEIDOSCOPE CONCERTS



"You can't tell people to feel good, you have to just take them there," says singer/songwriter Red Grammer.

Red Grammer exudes just as much warmth and enthusiasm when he talks as he does when he sings. In an interview with *The Disney Channel Magazine*, Red, who splits his time between performing as lead singer with the famous "Limeliters" (he replaced Glenn Yarborough in 1981) and doing children's and family concerts, talked excitedly about the latter: "I want to give children and their parents a situation where they're having a blast and are talking about getting along. I love the euphoria that people feel when they feel great about each other. 'Are people floating out the door at the end of my concert?' That's what I ask myself because that's my job as a performer."

Floating? Well, Red Grammer may be asking too much of himself with that expectation. But audiences love him. When Red Grammer is on stage for the second Disney Channel *Kaleidoscope Concert* premiering February 26 at 6:00 p.m. children and parents alike are riveted. He is warm and lively; and his songs, co-written with his wife Kathy, are fun and funny and, yes, they do make his audience feel good.

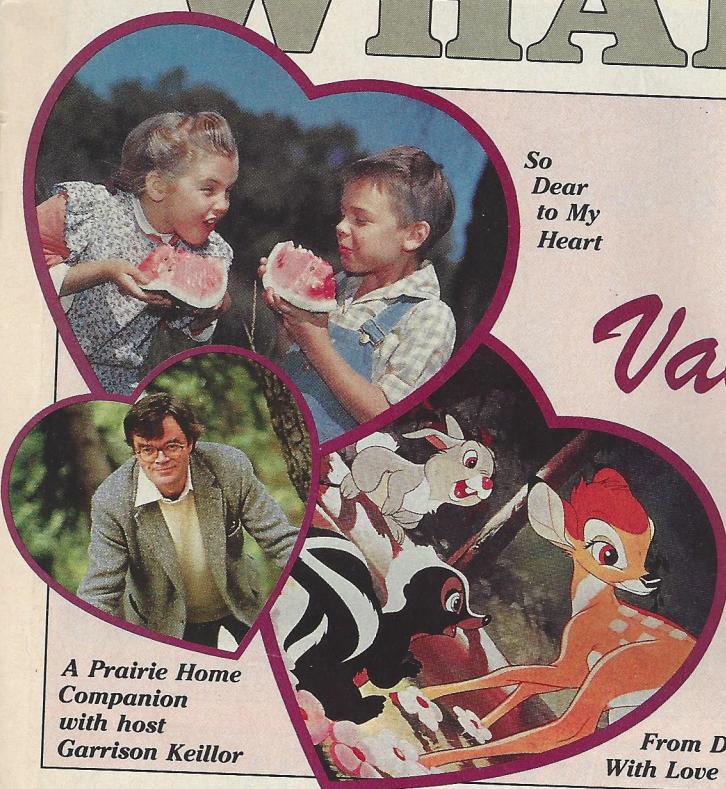
The songs that Red and Kathy write are socially conscious. They're about being open, tolerant, and solving problems, but they're always fun. In fact, that's what Red Grammer believes in: being good but having fun. "Being the best you are is fun," he insists. "It's exciting, interesting and challenging. Being good is not being passive, as many of us were schooled. Being good is a very active state. It's reaching out; figuring things out; and thinking that's neat." Red Grammer's credo: "It can be hip to be good." 



Red Grammer's audiotapes "Can You Sound Just Like Me" and "Teaching Peace" are in stores, but can also be ordered from Smilin' Atcha Music, 939 Orchard Street, Peekskill, NY 10566; \$9.73 includes postage and handling.

JANUARY 31-MARCH 12, 1988

WHAT'S ON



Valentine's Day

It's a Valentine's Day Celebration with a lineup of films, specials, and episodes from favorite series. The offering ranges from Disney movies to a Valentine Day's edition of *A Prairie Home Companion*.

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Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

WHAT'S ON HIGHLIGHTS...

DAYTIME SERIES

- **Grimm's Fairy Tales and Storybook Series**

Hayley Mills hosts this exclusive half-hour series, Saturdays and Sundays at 11:30 a.m. (EST/PST). Each episode is a whimsical mix that not only features the classic fairy tales of the Brothers Grimm but also contemporary fables that will intrigue young children (page 39).

- **The New Adventures of Winnie the Pooh:** Saturday and Sunday at 8:30 a.m. (page 45)
- **The Raccoons:** Weekend mornings at 9:30 a.m. (page 42)

New Times:

- **The Wind in the Willows:** Now on weekdays at 3:30 p.m. (page 35)
- **The Edison Twins:** Also airing on weekdays at 4:00 p.m. (page 35)

(Please check page 35
for all schedule changes.)



The New Adventures of Winnie the Pooh

Grimm's Fairy Tales and Storybook Series

ANIMATED MOVIES

The Disney Channel presents a fine series of animated films—movies that will delight family members of all ages. For youngsters there are films such as **The Adventures of the American Rabbit** and **Care Bears Movie II: A New Generation**. Older viewers will enjoy **The Disney Channel Discovery** **The Brave Little Toaster** and **The Hobbit**.

- **The Brave Little Toaster** (page 43)
- **The Hobbit** (page 44)
- **The Adventures of the American Rabbit** (page 39)
- **Care Bears Movie II: A New Generation** (page 39)



A scene from The Hobbit.

KIDS SPECIALS

The Disney Channel's second original **Kaleidoscope Concert** introduces the witty balladeer Red Grammer. For older kids it's **Videopolis**, a brand new program—and the kids are the stars as they dance to their favorite songs and videos. It premieres as a special on February 5 at 6:00 p.m., then becomes a half-hour series Friday afternoons at 5:30 p.m. beginning February 12.

- **Kaleidoscope Concert: Red Grammer** (page 43)
- **Videopolis** (page 36)

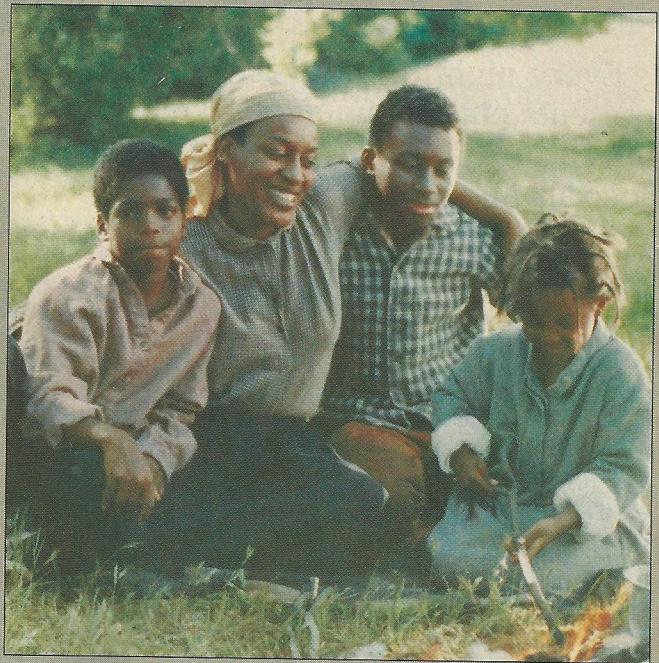


A dance contest on Videopolis

BLACK HISTORY MONTH

The Disney Channel presents the following films, which depict heroes and ordinary people alike in their struggle for freedom, from the days of the Emancipation Proclamation to the Civil Rights Movement a hundred years later. **Booker** is a prize-winning film about the young Booker T. Washington. **Solomon Northup's Odyssey** is the true story about a free man, kidnapped and sold to a white slave trader. **Charlotte Forten's Mission: An Experiment in Freedom**, also a true story, tells of a well educated black woman from Philadelphia, who went South to help 8,000 newly freed slaves. **Sounder** takes place in the South during The Great Depression; **And the Children Shall Lead** is set in a small Mississippi town in the '60's. Tuesdays at 9:00 p.m.

- **Booker** (page 38)
- **And the Children Shall Lead** (page 38)
- **Solomon Northup's Odyssey** (page 42)
- **Charlotte Forten's Mission: Experiment in Freedom** (page 37)
- **Sounder** (page 41)



Shavar Ross (left) as the young Booker T. Washington.

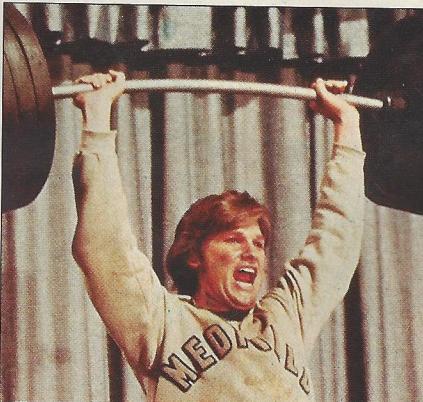
FAMILY FEATURES

On Friday and Saturday evenings at 7:00 p.m. (EST/PST), there are always fine feature films that the whole family can watch together. The selection runs from two Disney movies starring Kurt Russell to poignant dramas such as **Mary White**.

- **The Strongest Man in the World** (page 41) cc
- **The Barefoot Executive** (page 41)
- **Condorman** (page 36)
- **Kid Colter** (page 45)
- **From Disney, With Love** (page 37)
- **So Dear to My Heart** (page 40)
- **Disney Channel Discovery**
The Brave Little Toaster (page 43) cc
- **The Hobbit** (page 44)
- **Disney Channel Discovery**
Toby McTeague (page 36)
- **Mary White** (page 46)



Kathleen Beller stars in the moving film **Mary White**.



Two Disney films starring Kurt Russell:
The Strongest Man in the World and **The Barefoot Executive**



WHAT'S ON HIGHLIGHTS...

DISNEY NIGHT TIME

Every night of the week, beginning at 9:00 p.m., The Disney Channel presents entertainment selected to appeal to the adult members of your family. It's an array that includes Hollywood's classic films, as well as exclusive specials and exciting series.

SUNDAY NIGHT SHOWCASE PREMIERES FEBRUARY 7 AT 9:00 P.M.

Sunday Night Showcase is a very special evening of entertainment. At 9:00 p.m., The Disney Channel offers a selection of specials and dramatic series, followed at 10:00 p.m. by the encore presentation of *A Prairie Home Companion*, with Garrison Keillor (page 38). It all begins February 7 with the special *Sandburg's Lincoln: The Unwilling Warrior* (page 38). On February 14 at 9:00, it's *Who Am I This Time?* (page 40). The following Sunday, the series *The Adventures of Sherlock Holmes* (page 42) begins at 9:00 p.m. The highly acclaimed series continues through the month of May.



A Prairie Home Companion
with Garrison Keillor



Sandburg's Lincoln:
The Unwilling Warrior



Who Am I This Time?



The Adventures of
Sherlock Holmes

THE BEST OF HOLLYWOOD

Gene Kelly hosts The Best of Hollywood, an ongoing presentation of the finest Hollywood films ever made. During the next six weeks, the festival of great American musicals continues, Monday evenings at 9:00 p.m. (EST/PST). Among the stellar attractions is the Disney Channel premiere of *Fiddler on the Roof*, as well as two major Academy-Award winners: *An American in Paris*, featuring a bravura performance by Gene Kelly, and *My Fair Lady*.

- **Fiddler on the Roof** (page 47)
- **Kismet** (page 39)
- **Seven Brides for Seven Brothers** (page 36)
- **Top Hat** (page 40)
- **My Fair Lady** (page 42)
- **An American in Paris** (page 44)

Ann Blyth in Kismet ►



Host Gene Kelly ►



▲ *Fiddler on the Roof*

THE DISNEY CHANNEL'S REGULAR WEEKLY PROGRAMMING SCHEDULE

New programs have been added to the lineup and some favorite programs now have new or additional time slots—all adding up to a richer mix of programs for viewers of all ages. * indicates the addition of a new program or a schedule change.

* indicates the addition of a new program or a schedule change.

SCHEDULING CHANGES

- * **You and Me, Kid** moves to a new time slot.
- * **Welcome to Pooh Corner** now airs at 3:00 p.m.
- * **The Wind in the Willows** and **The Edison Twins** join the regular afternoon lineup.
- * **Videopolis** premieres as a special on Friday, February 5 at 6:00 p.m., and continues as a half-hour series, every Friday at 5:30 p.m.
- * Hayley Mills hosts **Grimm's Fairy Tales and Storybook Series**, seen each Saturday and Sunday at 11:30 a.m.

- * Disney Night Time presents Sunday Night Showcase, a collection of unique series, specials, documentaries, mysteries and classic television for adults. Sunday Night Showcase premieres Friday 7, at 9:00 p.m. with Sandburg's Lincoln: The Unwilling Warrior, followed by Garrison Keillor's A Prairie Home Companion at 10:00 p.m.



Children



Family



Disney Night Time



VIDEOPOLIS

Teenagers dance to the latest hit tunes. Favorite videos flash on monitors around the dance floor. There are live bands, dance contests, and videograms from kids at home, plus much, much more. Videopolis premieres as a special, February 5 at 6:00 p.m. (EST/PST), then airs as a half-hour series every Friday at 5:30 p.m.



The Best of Hollywood SEVEN BRIDES FOR SEVEN BROTHERS

Howard Keel and Jane Powell star in this Oscar-winning musical. Keel marries Powell and fetches her home—arousing his brothers' envy. (1:43) Feb. 1, 6, 14, 19

FRECKLES

Freckles is the tale of a shy, freckle-faced young man who faces the arduous work of the timber fields. He overcomes adversity and hardship, proving he's a hero. What makes him even more remarkable is that he has but one hand. (1:24)

Feb. 2, 8, 9, 18; Mar. 2, 11



CONDORMAN

A cartoonist believes that he's as bold as his creation, Condorman—until he meets a spy. (1:30) Feb. 6, 11, 15, 21, 24, 27; Mar. 1, 7, 11

THE MEANEST MAN IN THE WORLD

Jack Benny plays a mild-mannered lawyer who discovers the secret of getting ahead: be as mean as possible. (1:07) Feb. 4, 10, 20, 26

ELECTRIC GRANDMOTHER

Aunt Clara comes to care for a motherless family with three children, but no one can stand her! So they replace Aunt Clara with the perfect grandmother—who is really a robot (Maureen Stapleton) in this adaptation of a Ray Bradbury short story (0:50) Jan. 31; Feb. 10, 13, 23, 26

HELD OVER

MISTY (1:30)
Feb. 3, 8, 11

A BOY CALLED NUTHIN' (1:26) Jan. 31; Feb. 6, 12, 22

DISNEY CHANNEL DISCOVERY

TOBY McTEAGUE (1:32) Jan. 31; Feb. 4, 6, 12

DRAGONSLAYER (1:48) Jan. 31

BETRAYED (1:08) Feb. 5, 16, 21

THIS WEEK

• The Disney Channel's new weekday schedule begins February 1. Turn to page 35 for a complete schedule grid reflecting new programs and time changes.



The Wind in the Willows at 3:30 p.m. (EST/PST)



The Edison Twins at 4:00 p.m. (EST/PST)

Sunday, January 31

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 DISNEY CHANNEL DISCOVERY Toby McTeague (1:32) p.36
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro
12:00	1:00 MOVIE The Man That Corrupted Hadleyburg
1:00	2:00 MOVIE Electric Grandmother (0:50) p.36
2:00	3:00 The Best of Walt Disney Presents
3:00	4:00 MOVIE A Boy Called Nuthin' (1:26) p.36
4:30	5:30 The Missing Adventures of Ozzie & Harriet
5:00	6:00 Danger Bay cc [s]
5:30	6:30 Animals in Action
6:00	7:00 MOVIE In the Good Old Summertime (1:42) p.40
8:00	9:00 MOVIE Dragonslayer (1:35) p.36
9:40	10:40 DTV [s]
10:00	11:00 MOVIE Grambling's White Tiger (1:38)
12:00	1:00 MOVIE The Man That Corrupted Hadleyburg
1:00	2:00 MOVIE Dragonslayer (1:35) p.36
3:00	4:00 MOVIE In the Good Old Summertime (1:42) p.40

Monday, February 1

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE The Prince and the Pauper (2:00) p.38
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents The Legend of El Blanco
11:30	12:30 The Missing Adventures of Ozzie and Harriet
12:00	1:00 MOVIE I Own The Racecourse (1:14)
1:15	2:15 DTV [s]
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Monster on the Bluff [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
5:00	6:00 MOVIE The Cat From Outer Space (1:43) p.38
5:45	7:45 Disney Channel Preview
7:00	8:00 Wilderness Bound
8:00	9:00 MOVIE Seven Brides for Seven Brothers (1:43) p.36
9:45	10:45 DTV [s]
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE True Grit (2:08)
1:00	2:00 MOVIE I Own the Racecourse (1:14)
2:30	3:30 MOVIE Seven Brides for Seven Brothers (1:43) p.36
4:10	5:15 Walt Disney Presents The Legend of El Blanco

Tuesday, February 2

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE Two Against the Arctic (1:30)
9:30	10:30 Animals in Action
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents The Goofy Sports Story
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Man Who Came to Dinner (1:52)
1:00	2:00 Welcome to Pooh Corner
2:00	3:00 The Wind in the Willows
2:30	4:00 The Edison Twins Voices From Beyond [s]
3:00	4:30 Donald Duck Presents
3:30	5:00 KidScene
4:00	6:00 MOVIE Freckles (1:24) p.36
5:00	7:30 Mousertpiece Theater
5:30	8:00 16 Days of Glory Hour 4 cc
6:00	9:00 MOVIE Charlotte Forten's Mission (1:54) p.37
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Last Hurrah (2:01) p.46
12:30	1:30 MOVIE The Man Who Came to Dinner (1:52)
2:30	3:30 Zorro
3:30	4:00 System Testing
4:00	5:00 Walt Disney Presents The Goofy Sports Story

WEEKLY SERIES

SUNDAY

My Friend Flicka

12:00 p.m.

Zorro

12:30 p.m.

Animals in Action

6:30 p.m.; Also: Feb. 2, 4

MONDAY

Wilderness Bound

8:00 p.m.; Also: Feb. 6

TUESDAY

16 Days of Glory cc

8:00 p.m.; Also: Feb. 6

WEDNESDAY

The Edison Twins

8:00 p.m.

Danger Bay cc

8:30 p.m.; Also: Feb. 7

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: Feb. 7

SATURDAY

My Friend Flicka

12:00 p.m.

Zorro

12:30 p.m.

The Missing Adventures of Ozzie and Harriet

6:00 p.m. and weekdays at 12:30 p.m. and 11:00 p.m.

Here's Boomer

6:30 p.m.; Also: Feb. 8

All times are EST/PST.

CHARLOTTE FORTEN'S MISSION

Melba Moore is Charlotte Forten, an educated woman from a prominent black family who, during the Civil War, went to the just-liberated Sea Islands off the coast of Georgia. There she aided the islanders in making the transition from slavery to freedom. This true story is based on her journal. (1:00) Feb. 2, 7, 22; Mar. 1, 9



FROM DISNEY WITH LOVE

A Valentine salute with romantic moments from the Disney animated classics, including a memorable sequence from *The Sword in the Stone*. (1:30) Feb. 5, 11, 14, 22; Mar. 2

SHERLOCK HOLMES IN "THE SILVER BLAZE"

When his prize racehorse Silver Blaze is stolen—and its trainer killed—Colonel Ross turns to the one man who can solve the mystery before the next racing meet: Mr. Sherlock Holmes of Baker Street. (0:30) Feb. 12, 24, 26

16 DAYS OF GLORY

Bud Greenspan's film on the drama of Olympic competition continues this Tuesday at 8:00 p.m. Shown as a five-hour mini-series, Hour Four airs Tuesday; Hour Five airs the following week. In addition, The Disney Channel presents Bud Greenspan's *Olympic Greats*, weekdays after *Walt Disney Presents* and weeknights after *Ozzie & Harriet*.

Wednesday, February 3		Thursday, February 4		Friday, February 5		Saturday, February 6	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 <i>Mickey Mouse Club</i>	5:00	6:00 <i>Mickey Mouse Club</i>	5:00	6:00 <i>Mickey Mouse Club</i>	5:00	6:00 <i>You and Me, Kid</i>
5:30	6:30 <i>Mousercise</i>	5:30	6:30 <i>Mousercise</i>	5:30	6:30 <i>Mousercise</i>	5:30	6:30 <i>Welcome to Pooh Corner</i>
6:00	7:00 <i>Good Morning, Mickey!</i>	6:00	7:00 <i>Good Morning, Mickey!</i>	6:00	7:00 <i>Good Morning, Mickey!</i>	6:00	7:00 <i>Dumbo's Circus</i>
6:30	7:30 <i>Welcome to Pooh Corner</i>	6:30	7:30 <i>Welcome to Pooh Corner</i>	6:30	7:30 <i>Welcome to Pooh Corner</i>	6:30	8:00 <i>Good Morning Mickey!</i>
7:00	8:00 <i>Donald Duck Presents</i>	7:00	8:00 <i>Donald Duck Presents</i>	7:00	8:00 <i>Donald Duck Presents</i>	7:00	8:30 <i>The New Adventures of Winnie the Pooh</i>
7:30	8:30 <i>Dumbo's Circus</i>	7:30	8:30 <i>Dumbo's Circus</i>	7:30	8:30 <i>Dumbo's Circus</i>	7:30	8:30 <i>Donald Duck Presents</i>
8:00	9:00 <i>MOVIE The Adventures of Mark Twain</i> (1:20)	8:00	9:00 <i>MOVIE Asterix and Caesar's Surprise</i> (1:19)	8:00	9:00 <i>MOVIE Rascals and Robbers</i> (1:40) p.40	8:00	9:00 <i>The Raccoons</i>
9:30	10:30 <i>The Raccoons</i>	9:30	10:30 <i>The New Adventures of Winnie the Pooh</i>	9:40	10:40 <i>DTV [s]</i>	9:30	9:30 <i>The Raccoons</i>
10:30	11:00 <i>You and Me, Kid</i>	10:00	11:00 <i>You and Me, Kid</i>	10:00	11:00 <i>You and Me, Kid</i>	9:00	10:00 <i>MOVIE A Boy Called Nuthin' (1:26) p.36</i>
10:30	11:30 <i>Walt Disney Presents</i> <i>Inky the Crow</i>	10:30	11:30 <i>Walt Disney Presents</i>	10:30	11:30 <i>Walt Disney Presents</i> <i>Killers of the High Country</i>	10:30	11:30 <i>More Dinosaurs</i>
11:30	12:30 <i>Ozzie & Harriet</i>	12:30	12:30 <i>Ozzie & Harriet</i>	11:30	12:30 <i>Ozzie & Harriet</i>	11:00	12:00 <i>My Friend Flicka</i>
12:00	1:00 <i>MOVIE Run, Cougar, Run</i> (1:26) p.40	11:30	1:00 <i>MOVIE Eyes of the Amaryllis</i> (1:33) p.38	12:00	1:00 <i>MOVIE At Sword's Point</i> (1:21) p.39	11:30	12:30 <i>Zorro</i>
1:30	2:30 <i>Dumbo's Circus</i>	1:40	2:40 <i>DTV [s]</i>	1:30	2:30 <i>Dumbo's Circus</i>	1:45	2:45 <i>DTV [s]</i>
2:00	3:00 <i>Welcome to Pooh Corner</i>	2:00	3:00 <i>Welcome to Pooh Corner</i>	2:00	3:00 <i>Welcome to Pooh Corner</i>	2:00	3:00 <i>Wilderness Bound</i>
2:30	3:30 <i>The Wind in the Willows</i>	2:30	3:30 <i>The Wind in the Willows</i>	2:30	3:30 <i>The Wind in the Willows</i>	3:00	4:00 <i>DISNEY CHANNEL DISCOVERY</i>
3:00	4:00 <i>The Edison Twins Delinquent</i>	2:30	3:30 <i>The Edison Twins</i>	3:00	4:00 <i>The Edison Twins</i> <i>UFO</i>	3:00	4:00 <i>Toby McTeague</i> (1:32) p.36
3:30	4:30 <i>Donald Duck Presents</i>	3:00	4:00 <i>Donald Duck Presents</i>	3:30	4:30 <i>Donald Duck Presents</i>	4:35	5:35 <i>Sherlock Holmes in The Silver Blaze</i> p.37
4:00	5:00 <i>KidScene</i>	3:30	4:30 <i>Donald Duck Presents</i>	4:00	5:00 <i>KidScene</i>	5:00	6:00 <i>The Missing Adventures of Ozzie & Harriet</i>
5:00	6:00 <i>MOVIE Misty</i> (1:32) p.36	3:30	4:00 <i>KidScene</i>	5:00	6:00 <i>SPECIAL Videopolis</i>	5:00	6:00 <i>The Prince and the Pauper</i> (1:27) p.37
6:35	7:35 <i>Mousertpiece Theater</i>	4:00	6:00 <i>MOVIE The Prince and the Pauper</i> (2:00) p.38	6:00	7:00 <i>MOVIE From Disney, With Love</i> (1:27) p.37	5:30	6:30 <i>Here's Boomer</i>
7:00	8:00 <i>The Edison Twins</i> <i>Illegal Procedure</i> [s]	5:00	6:00 <i>MOVIE The Prince and the Pauper</i> (2:00) p.38	7:30	8:30 <i>MOVIE Prehistoric World</i> (1:27) p.46	6:00	7:00 <i>MOVIE Condorman</i> (1:30) p.36
7:30	8:30 <i>Danger Bay</i> <i>Second Best</i> cc [s]	7:00	8:00 <i>The Best of Walt Disney Presents</i> <i>Carnival Time</i>	8:00	9:00 <i>MOVIE The Cat From Outer Space</i> (1:43) p.38	7:30	8:30 <i>Disney Channel Preview</i>
8:00	9:00 <i>MOVIE The Fourth Wish</i> (1:47) p.36	8:00	9:00 <i>DISNEY CHANNEL DISCOVERY</i> <i>Toby McTeague</i> (1:32) p.36	9:45	10:45 <i>DTV [s]</i>	8:00	9:00 <i>16 Days of Glory Hour 4</i> cc
10:00	11:00 <i>The Missing Adventures of Ozzie & Harriet</i>	9:35	10:35 <i>Animals in Action</i>	10:00	11:00 <i>Ozzie & Harriet</i>	9:00	10:00 <i>MOVIE Seven Brides For Seven Brothers</i> (1:43) p.36
10:30	11:30 <i>MOVIE The Spanish Main</i> (1:41) p.39	10:05	11:05 <i>Ozzie & Harriet</i>	10:30	11:30 <i>MOVIE Betrayed</i> (1:48) p.36	11:00	12:00 <i>MOVIE In The Good Old Summertime</i> (1:42) p.40
12:30	1:30 <i>MOVIE Run, Cougar, Run</i> (1:26) p.40	10:30	11:30 <i>MOVIE The Meanest Man in the World</i> p.36	12:30	1:30 <i>MOVIE At Sword's Point</i> (1:21) p.39	1:00	2:00 <i>DISNEY CHANNEL DISCOVERY</i> <i>Toby McTeague</i> (1:32) p.36
2:00	3:00 <i>MOVIE The Fourth Wish</i> (1:47) p.36	11:30	12:30 <i>MOVIE Eyes of the Amaryllis</i> (1:33) p.38	2:00	3:00 <i>MOVIE The Cat From Outer Space</i> (1:43) p.38	2:30	3:30 <i>MOVIE Condorman</i> (1:30) p.36
4:00	5:00 <i>Walt Disney Presents</i> <i>Inky the Crow</i>	1:30	2:30 <i>DISNEY CHANNEL DISCOVERY</i> <i>Toby McTeague</i> (1:32) p.36	3:45	4:45 <i>DTV [s]</i>	4:00	5:00 <i>The Best of Walt Disney Presents</i>
		3:30	4:30 <i>Animals in Action</i>	4:00	5:00 <i>Walt Disney Presents</i>		
		4:00	5:00 <i>Walt Disney Presents</i>				



Sunday Night Showcase

SANDBURG'S LINCOLN

THE UNWILLING WARRIOR

Sunday Night Showcase begins February 7 at 9:00 p.m. with the premiere of *Sandburg's Lincoln: The Unwilling Warrior*. Hal Holbrook is Lincoln, who becomes President as the Civil War breaks out between the North and the South. (1:00) **Feb. 7, 15, 20**

Sunday Night Showcase

A PRAIRIE HOME COMPANION

Sunday Night Showcase continues at 10:00 p.m. with the encore presentation of the series *A Prairie Home Companion*, hosted by Garrison Keillor. Each week, it's 90 minutes of eclectic music, special guest stars, and of course, the week's news from Lake Wobegon, Sunday nights at 10:00 p.m.

AND THE CHILDREN SHALL LEAD

Tension erupts between blacks and whites in a Southern town—but the children set an example. **Feb. 9, 13, 19, 27; Mar. 3**

BOOKER

Shavar Ross plays the young Booker T. Washington, who pursued a dream of education from his days as a slave. LeVar Burton and Shelley Duvall co-star. (1:00) **Feb. 9, 17, 26; Mar. 6**



TALES OF THE MOUSE HOCKEY LEAGUE

A mouse hockey team hopes to win the Cheddar Cup—if they can beat a team of nasty rats in this animated special. **Feb. 12, 17, 23, 26; Mar. 1, 8, 12**



**HELD OVER
THE PRINCE AND
THE PAUPER (2:00)**

Feb. 1, 4, 10, 15, 19, 24

**THE CAT FROM
OUTER SPACE (1:43)**

Feb. 1, 5, 10, 16, 20

**EYES OF THE
AMARYLLIS (1:34)**

Feb. 4, 10, 16, 19, 26

SUMMER STOCK (1:40)

Feb. 7, 12, 20

THIS WEEK

• **Grimm's Fairy Tales and Storybook Series**, premieres Sunday at 11:30 a.m. (EST/PST).

• **Sunday Night Showcase** premieres with **Sandburg's Lincoln** at 9:00 p.m., followed by **A Prairie Home Companion** at 10:00 p.m.

• **And the Children Shall Lead** and **Booker** air Tuesday evening in honor of Black History Month.

Sunday, February 7

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE Dot and the Whale (1:15)
10:30	11:30 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro
12:00	1:00 MOVIE Summer Stock (1:49) p.45
2:00	3:00 The Best of Walt Disney Presents <i>Carnival Time</i>
3:00	4:00 MOVIE Run, Cougar, Run (1:26) p.40
4:30	5:30 Ozzie & Harriet
5:00	6:00 Danger Bay <i>Second Best</i> cc
5:30	6:30 Animals in Action
6:00	7:00 MOVIE My Favorite Wife (1:28) p.39
7:30	8:30 SPECIAL Bud Greenspan's Olympic Greats
8:00	9:00 SPECIAL Sandburg's Lincoln (1:00) p.38
9:00	10:00 A Prairie Home Companion with Garrison Keillor (1:30) p.38
10:30	11:30 MOVIE Charlotte Forten's Mission (1:54) p.37
12:30	1:30 MOVIE Summer Stock (1:49)
2:30	3:30 MOVIE Run, Cougar, Run (1:26) p.40
4:00	5:00 SPECIAL Bud Greenspan's Olympic Greats

Monday, February 8

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE Freckles (1:24) p.36
9:30	10:30 Here's Boomer
10:30	11:00 You and Me, Kid
11:30	12:30 Walt Disney Presents <i>In Shape With Von Drake</i>
12:30	1:00 The Missing Adventures of Ozzie & Harriet
1:00	2:30 MOVIE Misty (1:32) p.36
2:30	3:00 Dumbo's Circus
3:00	3:30 Welcome to Pooh Corner
3:30	4:00 The Wind in The Willows
4:00	4:40 The Edison Twins <i>Phantom in the Auditorium</i> [S]
4:30	4:40 Donald Duck Presents
5:00	5:00 KidScene
5:00	6:00 MOVIE The Adventures of The American Rabbit (1:22) p.39
6:30	7:30 Disney Channel Preview
7:00	8:00 Wilderness Bound
8:00	9:00 MOVIE Kismet (1:53) p.39
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Man Who Came to Dinner (1:52)
12:30	1:30 MOVIE The Last Hurrah (2:01) p.46
2:30	3:30 MOVIE Kismet (1:53) p.39
4:30	5:30 The Scheme of Things

Tuesday, February 9

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE I Own the Racecourse (1:14)
9:30	10:30 Animals in Action
10:30	11:00 You and Me, Kid
11:00	11:30 Walt Disney Presents <i>Best Doggedon Dog in the World</i>
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Fourth Wish (1:47) p.36
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in The Willows
3:00	4:00 The Edison Twins <i>Race</i> [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 Videopolis
5:00	6:00 MOVIE Asterix and Caesar's Surprise (1:19)
6:00	7:30 Mousetpiece Theater
6:30	8:00 16 Days of Glory Hour 5 cc
7:00	9:00 MOVIE And the Children Shall Lead (1:00) p.38
8:00	10:00 MOVIE Booker (1:00) p.38
9:00	11:00 The Missing Adventures of Ozzie & Harriet
10:00	11:30 MOVIE Freckles (1:24) p.36
12:00	1:00 MOVIE The Fourth Wish (1:47) p.36
2:00	3:00 MOVIE And the Children Shall Lead (1:00) p.38
3:00	4:00 MOVIE Booker (1:00) p.38
4:00	5:00 Walt Disney Presents

WEEKLY SERIES

SUNDAY

My Friend Flicka

12:00 p.m.

Zorro 12:30 p.m.

Animals in Action

6:30 p.m.; Also: Feb. 9, 11

A Prairie Home Companion

10:00 p.m.

Also: Feb. 11

MONDAY

Wilderness Bound 8:00 p.m.

TUESDAY

16 Days of Glory

8:00 p.m.; Also: Feb. 13

WEDNESDAY

The Edison Twins 8:00 p.m.

Danger Bay

8:30 p.m.; Also: Feb. 14

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: Feb. 14

SATURDAY

My Friend Flicka

12:00 p.m.; Also: Feb. 19

Zorro 12:30 p.m.

The Missing Adventures of Ozzie and Harriet

6:00 p.m.; Also weekdays at 12:30 and 11:00 p.m.

Here's Boomer

6:30 p.m.; Also: Feb. 15

CARE BEARS II: A NEW GENERATION

Those pastel-colored bears and their cousins aid three kids at a summer camp. (1:17) **Feb. 13, 17, 21, 25, 27; Mar. 4, 8**

AT SWORD'S POINT

The son of D'Artagnan leads a new generation of Musketeers. (1:21) **Feb. 5, 13, 17, 23; Mar. 5**

THE SPANISH MAIN

Paul Henried is a dashing pirate determined to marry the fiancée of a Spanish viceroy. (1:41) **Feb. 3, 13, 23, 29; Mar. 6**

THE ADVENTURES OF THE AMERICAN RABBIT

Rob Rabbit aspires to a music career, but one day Rob finds himself transformed into The American Rabbit, a super hero who will save the world. (1:21) **Feb. 8, 13, 18; Mar. 1, 11**



GRIMM'S FAIRY TALES AND STORYBOOK SERIES

Every Saturday and Sunday morning at 11:30 a.m. (EST/PST), Hayley Mills hosts this animated series which features a mix of Grimm's fairy tales and contemporary fables.

MY FAVORITE WIFE

Irene Dunn is a missing explorer who returns to her home — only to discover that her husband (Cary Grant) is married to another. (1:28) **Feb. 7, 10, 14, 24; Mar. 1**

The Best of Hollywood

KISMET

Vincente Minnelli's movie version of the Broadway musical about a wise beggar and his daughter in Baghdad. Among the memorable songs featured is "Strangers in Paradise." (1:53) **Feb. 8, 13, 21, 29; Mar. 5**



Wednesday, February 10

Thursday, February 11

Friday, February 12

Saturday, February 13

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE The Prince and the Pauper (2:00) p.38
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Survival of Sam Pelican
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Meanest Man in The World p.36
1:00	2:00 MOVIE Electric Grandmother p.36
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Wind in The Willows
3:00	4:00 The Edison Twins Dogs [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE The Cat From Outer Space (1:43) p.38
6:45	7:45 Mousterpiece Theater
7:00	8:00 The Edison Twins The People's Choice [s]
7:30	8:30 Danger Bay Eagles Fly Home [s] cc
8:00	9:00 MOVIE Eyes of the Amaryllis (1:33) p.38
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE My Favorite Wife (1:28) p.39
12:00	1:00 MOVIE The Meanest Man in The World p.36
1:00	2:00 MOVIE Eyes of the Amaryllis (1:33) p.38
3:00	4:00 MOVIE Electric Grandmother
4:00	5:00 Walt Disney Presents

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE Condorman (1:30) p.36
9:30	10:30 The New Adventures of Winnie the Pooh
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents The Whale's Tooth
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Rascals and Robbers (1:40) p.40
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in The Willows
3:00	4:00 The Edison Twins Codes [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE From Disney, With Love (1:27) p.37
6:30	7:30 Mousterpiece Theater
7:00	8:00 The Best of Walt Disney Presents An Adventure in Art
8:00	9:00 MOVIE Misty (1:32) p.36
9:35	10:35 Animals in Action
10:5	11:05 Ozzie & Harriet Ozzie's Night Out
10:30	11:30 A Prairie Home Companion with Garrison Keillor (1:30) p.38
12:00	1:00 MOVIE Rascals and Robbers (1:40) p.40
2:00	3:00 MOVIE Misty (1:32) p.36
2:00	5:00 Walt Disney Presents

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE Run, Cougar, Run (1:26) p.40
9:30	10:30 The Raccoons
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Boy Who Flew With Condors
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE A Boy Called Nuthin' (1:26) p.36
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in The Willows
3:00	4:00 The Edison Twins Over the Rainbow [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
4:30	5:30 Videopolis
5:00	6:00 Mousterpiece Theater
5:30	6:30 SPECIAL Tales of The Mouse Hockey League p.38
6:00	7:00 DISNEY CHANNEL DISCOVERY Toby McTeague (1:32) p.36
7:00	8:30 Sherlock Holmes in The Silver Blaze
8:00	9:00 MOVIE Summer Stock (1:49) p.38
8:00	11:00 Ozzie & Harriet
10:00	11:30 MOVIE In The Good Old Summertime (1:42) p.40
10:30	1:30 MOVIE A Boy Called Nuthin' (1:26) p.36
12:30	2:30 MOVIE Care Bears II: A New Generation (1:16) p.39
1:30	3:30 MOVIE The Spanish Main (1:41) p.39
2:30	4:15 Disney Channel Preview
3:00	4:30 SPECIAL Prehistoric World
3:30	5:00 The Best of Walt Disney Presents

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
6:30	7:00 Mousercise
7:00	7:30 Welcome to Pooh Corner
7:30	8:00 Dumbo's Circus
8:00	8:30 Good Morning Mickey!
8:30	9:00 The New Adventures of Winnie the Pooh
9:00	9:00 Donald Duck Presents
9:30	10:00 MOVIE The Adventures of The American Rabbit (1:22) p.39
10:00	11:30 Grimm's Fairy Tales
11:30	12:00 My Friend Flicka
12:30	1:00 MOVIE Kismet (1:53) p.39
1:00	2:00 Wilderness Bound
2:00	3:00 The Wind in The Willows
3:00	4:00 MOVIE And the Children Shall Lead (1:00) p.38
4:00	5:00 MOVIE Electric Grandmother p.36
5:00	6:00 The Missing Adventures of Ozzie & Harriet
6:00	6:30 Here's Boomer
6:30	7:00 MOVIE Care Bears II: A New Generation (1:16) p.39
7:00	8:15 Disney Channel Preview
7:30	8:30 SPECIAL Prehistoric World
8:00	9:00 16 Days of Glory Hour 5
9:00	10:00 MOVIE The Spanish Main (1:41) p.39
10:00	11:00 MOVIE At Sword's Point (1:21) p.39
11:00	12:00 MOVIE Kismet (1:53) p.39
12:30	1:30 MOVIE Electric Grandmother
1:30	2:30 SPECIAL Prehistoric World
2:30	3:30 MOVIE The Spanish Main (1:41) p.39
3:30	4:15 Disney Channel Preview
4:00	4:30 SPECIAL Prehistoric World
4:30	5:00 The Best of Walt Disney Presents



Sunday Night Showcase

WHO AM I THIS TIME?

Susan Sarandon and Christopher Walken star in this tale of two shy individuals in a community theatre group presentation. *This program has been selected for our mature viewers and will air only after 9 p.m. Eastern/Pacific time. Parental discretion is advised.* (1:00) Feb. 14, 26; Mar. 7, 12



The Best of Hollywood

TOP HAT

Possibly the best of the Fred Astaire-Ginger Rogers films, this classic musical is not to be missed. Astaire's style of dancing has an ideal match in Irving Berlin's tunes. (1:39) Feb. 15, 20, 28; Mar. 5, 10



A BILLION FOR BORIS

Three kids repair a TV set, only to discover that it broadcasts one day ahead—providing handy information for winning at the racetrack. (1:34) Feb. 16, 20



HOLLYWOOD CAVALCADE

Buster Keaton appears in this early history of the movies. (1:36) Feb. 17, 21, 27; Mar. 4

HELD OVER IN THE GOOD OLD SUMMERTIME

(1:42) Jan. 31; Feb. 6, 12, 18, 24

RUN, COUGAR, RUN (1:27) Feb. 3, 7, 12, 18, 24; Mar. 3

RASCALS AND ROBBERS: THE SECRET ADVENTURES OF TOM SAWYER AND HUCKLEBERRY FINN

(1:40) Feb. 5, 11, 17

UNICO IN THE ISLAND OF MAGIC

(1:32) Feb. 15

THIS WEEK

• Sunday there's a Valentine's Day Celebration on The Disney Channel with specials, movies, and a Valentine's Day edition of *A Prairie Home Companion*.

• Saturday Kurt Russell stars in two Disney comedies: *The Strongest Man in the World* at 7:00 p.m. (EST/PST) and *The Barefoot Executive* at 9:00 p.m.

Sunday, February 14		Monday, February 15		Tuesday, February 16	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!
6:30	7:30 Dumbo's Circus	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Good Morning Mickey!	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents
7:30	8:30 The New Adventures of Winnie the Pooh	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus
8:00	9:00 Donald Duck Presents	8:00	9:00 MOVIE Unico In The Island of Magic (1:31) p.40	8:00	9:00 MOVIE The Cat From Outer Space (1:43) p.38
8:30	9:30 The Raccoons	9:30	10:30 Here's Boomer	9:45	10:45 DTV [s]
9:00	10:00 MOVIE From Disney, With Love (1:27) p.37	10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid
10:30	11:30 Grimm's Fairy Tales	10:30	11:30 Walt Disney Presents	10:30	11:30 Walt Disney Presents
11:00	12:00 My Friend Flicka	11:30	12:30 The Missing Adventures of Ozzie & Harriet	11:30	12:30 The Missing Adventures of Ozzie & Harriet
11:30	12:30 Zorro	12:00	1:00 MOVIE The Prince and the Pauper (2:00) p.38	12:00	1:00 MOVIE Betrayed (1:48) p.36
12:00	1:00 MOVIE My Favorite Wife (1:28) p.39	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner
1:30	2:30 SPECIAL Susan, Susan p.41	2:30	3:30 The Wind in the Willows	2:30	3:30 The Wind in the Willows
2:00	3:00 The Best of Walt Disney Presents	3:00	4:00 The Edison Twins Robot	3:00	4:00 The Edison Twins
3:00	4:00 MOVIE So Dear To My Heart (1:22) p.40	3:30	4:00 Donald Duck Presents	3:30	4:30 Donald Duck Presents
4:30	5:30 Ozzie & Harriet	4:00	5:00 KidScene Kids Incorporated	4:00	5:00 KidScene
5:00	6:00 Danger Bay	5:00	6:00 MOVIE Condorman (1:30) p.36	5:00	6:00 MOVIE A Billion For Boris (1:34) p.40
5:30	6:30 Animals in Action	6:30	7:30 Disney Channel Preview	6:45	7:45 Mousertpiece Theater
6:00	7:00 MOVIE Seven Brides For Seven Brothers (1:43) p.36	7:00	8:00 SPECIAL Sandburg's Lincoln (1:00) p.38	7:00	8:00 Palmerstown U.S.A.
7:45	8:45 DTV	8:00	9:00 MOVIE Top Hat (1:39) p.40	8:00	9:00 MOVIE Sounder (1:44) p.41
8:00	9:00 MOVIE Who Am I This Time? (1:30) p.38	10:00	11:00 The Missing Adventures of Ozzie & Harriet	10:00	11:00 The Missing Adventures of Ozzie & Harriet
9:00	10:00 A Prairie Home Companion with Garrison Keillor	10:30	11:30 MOVIE The Fourth Wish (1:47) p.36	10:30	11:30 MOVIE Eyes of the Amaryllis (1:33) p.38
10:30	11:30 MOVIE My Favorite Wife (1:28) p.39	12:30	1:30 MOVIE The Prince and the Pauper (2:00) p.38	12:30	1:30 MOVIE Betrayed (1:48) p.36
12:00	1:00 MOVIE So Dear To My Heart (1:22) p.40	2:30	3:30 MOVIE Top Hat (1:39) p.40	2:15	3:15 MOVIE Sounder (1:44) p.41
1:30	2:30 SPECIAL Susan, Susan p.41	4:10	5:10 Walt Disney Presents	4:10	5:10 Walt Disney Presents
2:00	3:00 MOVIE Seven Brides For Seven Brothers (1:43) p.36				
4:00	5:00 Walt Disney Presents				

WEEKLY SERIES

SUNDAY

My Friend Flicka

12:00 p.m.

Zorro

12:30 p.m.; Also: Feb. 17

Animals in Action

6:30 p.m.; Also: Feb. 18

A Prairie Home

Companion

10:00 p.m.; Also Feb. 18

TUESDAY

Palmerstown U.S.A.

8:00 p.m.; Also: Feb. 21

WEDNESDAY

The Edison Twins

8:00 p.m.

Danger Bay

8:30 p.m.; Also: Feb. 21

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.

SATURDAY

My Friend Flicka

12:00 p.m.

Zorro 12:30 p.m.

The Missing Adventures of Ozzie and Harriet

6:00 p.m. and weekdays at 12:30 p.m. and 11:00 p.m.

Here's Boomer

6:30 p.m.; Also: Feb. 22

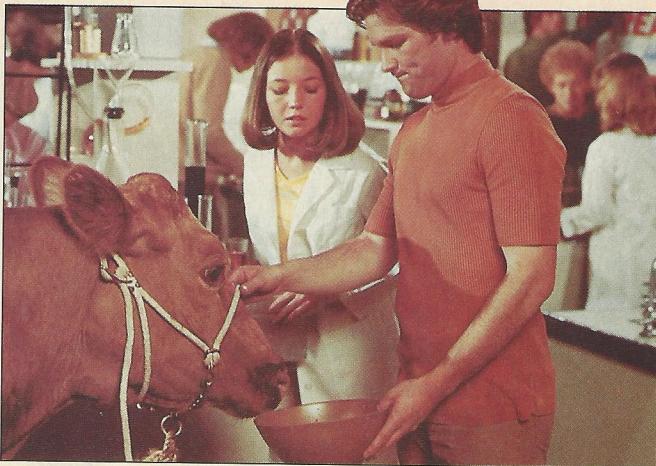
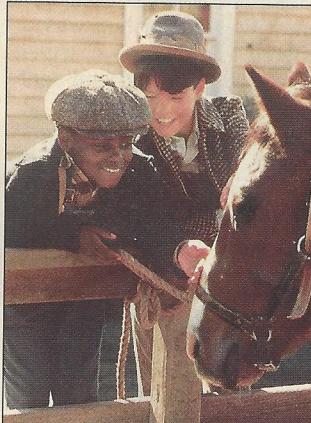
All times are EST/PST.

SAUNDER

This superb, lyrical film tells the story of a family of black sharecroppers during the Depression. Despite hard times and prejudice, they remain a supportive, close, and loving group. (1:45) **Feb. 16**

PALMERSTOWN U.S.A.

This compelling series about family life in the rural South of the '30s continues. A young Michael J. Fox portrays Willy-Joe Hall, Tuesdays at 8:00 p.m.



Two Kurt Russell Comedies

THE STRONGEST MAN IN THE WORLD

A Medfield College science student (Russell) accidentally eats a bowl of cereal that gives him super human strength. (1:31) **Feb. 20, 23, 28; Mar. 2, 5, 11**

THE BAREFOOT EXECUTIVE

Russell plays a television network page, Steve, who discovers a pet monkey who can pick top-rated TV shows. Steve kidnaps the animal, and skyrockets to success, until the truth is revealed. (1:35) **Feb. 20, 26, 28; Mar. 5, 10**

SUSAN, SUSAN

Nino has come to the U.S. to make a new life. Against incredible odds he also finds the girl of his dreams.

Feb. 14, 17, 19, 24, 27; Mar. 2, 9

Wednesday, February 17

Thursday, February 18

Friday, February 19

Saturday, February 20

CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Dumbo's Circus
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Good Morning Mickey!
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 MOVIE Care Bears II: A New Generation (1:16) p.39	8:00	9:00 MOVIE Freckles (1:24) p.36	8:00	9:00 MOVIE Asterix and Caesar's Surprise (1:19)	8:00	9:00 Donald Duck Presents
9:30	10:30 SPECIAL Tales of The Mouse Hockey League p.38	9:30	10:30 The New Adventures of Winnie the Pooh	9:30	10:30 My Friend Flicka	8:30	9:30 The Raccoons
10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid	10:30	11:30 Walt Disney Presents	9:00	10:00 MOVIE A Billion For Boris (1:34) p.40
10:30	11:30 Walt Disney Presents	11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	10:35	11:35 Grimm's Fairy Tales
11:30	12:30 Ozzie & Harriet	12:00	1:00 MOVIE In The Good Old Summertime (1:42) p.40	12:00	1:00 MOVIE Eyes of the Amaryllis (1:33) p.38	11:00	12:00 My Friend Flicka
12:00	1:00 MOVIE At Sword's Point (1:21) p.39	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	11:30	12:30 Zorro
1:30	2:30 Dumbo's Circus	2:30	3:30 The Wind in the Willows	2:30	3:30 The Wind in the Willows	12:00	1:00 MOVIE Top Hat (1:39) p.40
2:00	3:00 Welcome to Pooh Corner	3:00	4:00 The Edison Twins	3:00	4:00 The Edison Twins	2:00	3:00 SPECIAL Sandburg's Lincoln (1:00) p.38
2:30	3:30 The Wind in the Willows	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:00	4:00 MOVIE The Cat From Outer Space (1:43) p.38
3:00	4:00 The Edison Twins [s]	4:00	5:00 KidScene	4:00	5:00 KidScene	4:45	5:45 Disney Channel Preview
3:30	4:30 Donald Duck Presents	5:00	6:00 MOVIE The Adventures of The American Rabbit p.39	4:30	5:30 Videopolis	5:00	6:00 The Missing Adventures of Ozzie & Harriet
4:00	5:00 KidScene	6:30	7:30 Mousterpiece Theater	5:00	6:00 MOVIE And the Children Shall Lead (1:00) p.38	5:30	6:30 Here's Boomer
5:00	6:00 MOVIE Rascals and Robbers (1:40) p.40	7:00	8:00 The Best of Walt Disney Presents The Golden Horseshoe Revue	6:00	7:00 MOVIE So Dear To My Heart (1:22) p.40	6:00	7:00 MOVIE The Strongest Man in The World (1:31) p.41 cc
6:40	7:40 Mousterpiece Theater	8:00	9:00 MOVIE Run, Cougar, Run (1:26) p.40	7:30	8:30 SPECIAL Susan, Susan p.41	7:30	8:30 MOVIE The Barefoot Executive (1:35) p.41
7:00	8:00 The Edison Twins The Revenge of the Plants [s]	9:30	10:30 Animals in Action	8:00	9:00 MOVIE Seven Brides for Seven Brothers (1:43) p.36	9:00	10:00 MOVIE The Meanest Man in The World p.36
7:30	8:30 Danger Bay	10:00	11:00 Ozzie & Harriet	9:45	10:45 DTV [s]	9:00	10:00 MOVIE The Meane Stock (1:49) p.38
8:00	9:00 MOVIE Hollywood Cavalcade (1:36) p.40	10:30	11:30 A Prairie Home Companion with Garrison Keillor (1:30) p.38	10:00	11:00 The Missing Adventures of Ozzie & Harriet	10:00	11:00 MOVIE Summer Stock (1:49) p.38
10:00	11:00 Ozzie & Harriet	12:00	1:00 MOVIE In The Good Old Summertime (1:42) p.40	10:30	11:30 MOVIE The Prince and the Pauper (2:00) p.38	12:00	1:00 MOVIE Top Hat (1:39) p.40
10:30	11:30 MOVIE Booker (1:00) p.38	2:00	3:00 MOVIE Run, Cougar, Run (1:26) p.40	12:30	1:30 MOVIE The Last Hurrah (2:01) p.46	1:45	2:45 Disney Channel Preview
11:30	12:30 SPECIAL Susan, Susan p.41	3:30	4:30 Animals in Action	2:30	3:30 MOVIE Seven Brides for Seven Brothers (1:43) p.36	2:00	3:00 MOVIE The Barefoot Executive (1:35) p.41
12:00	1:00 MOVIE At Sword's Point (1:21) p.39	4:00	5:00 Walt Disney Presents	4:30	5:30 SPECIAL Susan, Susan p.41	4:00	5:00 The Best of Walt Disney Presents The Golden Horseshoe Revue
1:30	2:30 Zorro						
2:00	3:00 MOVIE Hollywood Cavalcade						
4:00	5:00 Walt Disney Presents						



Sunday Night Showcase
THE ADVENTURES OF SHERLOCK HOLMES

Jeremy Brett portrays the icy and cerebral master detective Sherlock Holmes in this series airing Sundays at 9:00 p.m. Selected for our mature viewers, this series will air only after 9:00 p.m. (EST/PST). Parental discretion is advised.



The Best of Hollywood
MY FAIR LADY

Rex Harrison is the haughty Professor Henry Higgins, and Audrey Hepburn is the naive young Cockney flower girl he turns into a lady through proper elocution in George Cukor's Oscar-winning film version of the Lerner and Loewe musical. (2:53)

Feb. 22, 28

ALL THE BROTHERS WERE VALIANT

Robert Taylor and Stewart Granger are whaling captains who fall out over a search for treasure—and the affections of a beautiful lady. (1:41) Feb. 25; Mar. 1, 6, 12

SOLOMON NORTHUP'S ODYSSEY

In 1841, Solomon Northup, a free black, was kidnapped into slavery. A married musician and carpenter then unemployed, Northup was offered a job with a circus—only to be drugged and sent South. For 12 years he lived a nightmare, until he was at last reunited with his family. This true story is based on Solomon Northup's account, *Twelve Years as a Slave*. (1:30)

This film has been selected for our mature viewers. It will air only after 9:00 p.m. (Eastern/Pacific time). Parental discretion is advised.

Feb. 23; Mar. 2, 12



THE RACCOONS

Those courageous raccoons, Bert, Melissa, and Ralph, are always saving the Evergreen Forest from Cyril Sneer, that sneaky aardvark, Saturday and Sunday at 9:30 a.m. (EST/PST)

SMOKY

Fred MacMurray is a roving cowboy who captures and trains a beautiful black stallion, which he names Smoky. But the horse is stolen from him in a cattle raid. As Smoky undergoes harsh treatment, the cowboy continues to search for his steed in this film adapted from Will James's Western novel. (1:27)

Feb. 27; Mar. 4, 9

THIS WEEK

• Sunday at 9:00 p.m., **The Adventures of Sherlock Holmes** premieres on Sunday Night Showcase, followed by **A Prairie Home Companion** at 10:00 p.m.

• The animated film fantasy **The Brave Little Toaster** is an exclusive Disney Channel premiere, Saturday at 7:00 p.m.

Sunday, February 21

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE Condorman (1:30) p.36
10:30	11:30 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro
12:00	1:00 MOVIE Hollywood Cavalcade (1:36) p.40
1:40	2:40 DTV [s]
2:00	3:00 Palmerstown U.S.A.
3:00	4:00 MOVIE Care Bears II: A New Generation (1:16) p.39
4:30	5:30 MOVIE Prehistoric World
5:00	6:00 Danger Bay
5:30	6:30 To Glimpse a Unicorn cc [s]
6:00	7:00 Animals in Action
8:00	8:00 Animal Competition
9:00	9:00 MOVIE Kismet (1:53) p.39
10:30	10:00 The Adventures of Sherlock Holmes
12:30	11:30 A Scandal in Bohemia
2:10	3:10 A Scandal in Bohemia
2:30	3:30 MOVIE Betrayed (1:48) p.36
4:30	4:30 MOVIE Hollywood Cavalcade (1:36) p.40

Monday, February 22

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE A Boy Called Nuthin' (1:26) p.36
9:30	10:30 Here's Boomer
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents
11:30	Nosey, The Sweetest Skunk in the West
12:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	The Special Cake
1:00	1:00 MOVIE Charlotte Forten's Mission (1:54) p.37
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins
3:30	Snakes and Ladders [s]
4:00	4:30 Donald Duck Presents
5:00	5:00 KidScene
6:00	6:00 MOVIE From Disney, With Love (1:27) p.37
7:00	7:30 Disney Channel Preview
8:00	8:00 Wilderness Bound
8:00	9:00 MOVIE My Fair Lady (2:53) p.42
9:00	10:00 A Prairie Home Companion with Garrison Keillor (1:30) p.38
11:00	12:00 MOVIE The Meanest Man in the World (0:57) p.36
12:00	1:00 MOVIE Charlotte Forten's Mission (1:54) p.37
2:00	3:00 MOVIE A Boy Called Nuthin' (1:26) p.36
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

Tuesday, February 23

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE The Strongest Man in the World (1:31) p.41 cc
9:30	10:30 Animals in Action
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents
	Charlie Crowfoot and the Coati Mundu
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Spanish Main (1:41) p.39
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins
3:30	Enemy of Westin [s]
4:00	4:30 Donald Duck Presents
5:00	5:00 KidScene Electric Grandmother
6:00	6:00 MOVIE Hamad and The Pirates (1:28) p.43
7:00	7:30 SPECIAL Tales of the Mouse Hockey League p.38
8:00	8:00 Palmerstown U.S.A.
9:00	9:00 MOVIE Solomon Northup's Odyssey (1:56) p.42
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE At Sword's Point (1:21) p.39
12:00	1:00 MOVIE The Spanish Main (1:41) p.39
2:00	3:00 MOVIE Solomon Northup's Odyssey (1:56) p.42
4:00	4:00 Walt Disney Presents

WEEKLY SERIES

SUNDAY

My Friend Flicka 12:00 p.m.

Zorro 12:30 p.m.

Animals in Action

6:30 p.m.; Also: Feb. 23

A Prairie Home

Companion 10:00 p.m.

Also: Feb. 25

MONDAY

Wilderness Bound

8:00 p.m.; Also: Feb. 27

TUESDAY

Palmerstown, U.S.A.

8:00 p.m.

WEDNESDAY

The Edison Twins

8:00 p.m.

Danger Bay cc

8:30 p.m.; Also: Feb. 28

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: Feb. 28

SATURDAY

My Friend Flicka 12:00 p.m.

Zorro 12:30 p.m.

The Missing Adventures of Ozzie and Harriet

6:00 p.m. and weekdays at 12:30 p.m. and 11:00 p.m.

Here's Boomer

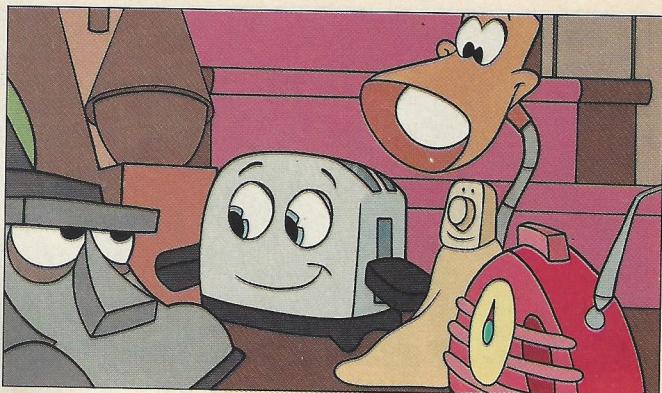
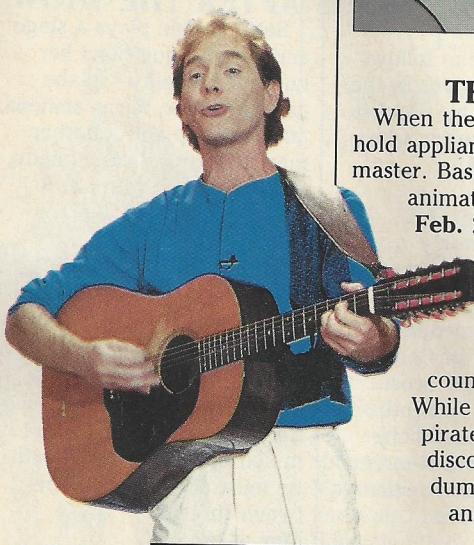
6:30 p.m.; Also: Feb. 29

All times are EST/PST.

KALEIDOSCOPE CONCERT: RED GRAMMER

This second Kaleidoscope Concert introduces the nimble and quick-witted balladeer, Red Grammer (also a member of the "Limeliters"). His light and airy songs—ranging from a rap song to a love song—make for a charming special.

Feb. 26; Mar. 3, 12



Disney Channel Discovery

THE BRAVE LITTLE TOASTER

When they're left behind in a summer cabin, five household appliances decide to set off in search of their missing master. Based on Thomas M. Disch's novella, this remarkable animated film will appeal to viewers of all ages. (1:30) Feb. 27; Mar. 6, 9 cc [s]

HAMAD AND THE PIRATES

Filmed on location in Bahrain on the Persian Gulf, this Disney film, an exclusive premiere, recounts the adventures of the young Arab boy Hamad. While diving for pearls, Hamad is captured by a gang of pirates who are looting artifacts. When the pirates are discovered, the authorities give chase—but the pirates dump their ill-gotten gains overboard. Hamad escapes and leads the police to the location of the treasure.

(1:33) Feb. 23, 29; Mar. 10

Wednesday, February 24

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE Run, Cougar, Run (1:26) p.40
9:30	10:30 The Raccoons
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Highway to Trouble
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE My Favorite Wife (1:28) p.39
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
5:00	6:00 MOVIE The Prince and the Pauper (2:00) p.38
7:00	8:00 The Edison Twins Supersalesman
7:30	8:30 Danger Bay A Man's Sport cc [s]
8:00	9:00 MOVIE Condorman (1:30) p.36
9:30	10:30 SPECIAL Sherlock Holmes in The Silver Blaze
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE In the Good Old Summertime (1:42) p.40
12:30	1:30 MOVIE Run, Cougar, Run (1:26) p.40
2:00	3:00 MOVIE Condorman (1:30)
3:30	4:30 SPECIAL Susan, Susan p.41
4:00	5:00 Walt Disney Presents

Thursday, February 25

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE So Dear To My Heart (1:22) p.40
9:30	10:30 The New Adventures of Winnie the Pooh
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Fourth Wish (1:47) p.36
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Blow Up [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE Care Bears II: A New Generation (1:16) p.39
6:30	7:30 Mousertpiece Theater
7:00	8:00 The Best of Walt Disney Presents Man in Space (1955)
8:00	9:00 MOVIE All The Brothers Were Valiant (1:41) p.42
9:00	10:00 Ozzie & Harriet
10:00	11:30 A Prairie Home Companion with Garrison Keillor (1:30) p.38
12:00	1:00 MOVIE The Fourth Wish (1:47) p.36
2:00	3:00 MOVIE All The Brothers Were Valiant (1:41) p.42
4:00	5:00 Walt Disney Presents Man in Space (1955)

Friday, February 26

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE Electric Grandmother (1:22) p.40
9:00	10:00 The Mouse Hockey League
9:30	10:30 Zorro
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Meanest Man in The World p.36
1:00	2:00 SPECIAL Sherlock Holmes in The Silver Blaze
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 The Wind in the Willows
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
4:30	5:30 Videopolis
5:00	6:00 SPECIAL Kaleidoscope Concert: Red Grammer
6:00	7:00 MOVIE The Barefoot Executive (1:35) p.41
7:00	8:00 MOVIE Booker (1:00) p.38
8:00	9:00 MOVIE Who Am I This Time? (1:00) p.40
9:00	10:00 Ozzie & Harriet
10:00	11:30 Sherlock Holmes
11:30	12:30 MOVIE Eyes of the Amaryllis (1:33) p.38
12:00	1:00 MOVIE The Meanest Man in The World p.36
1:00	2:00 SPECIAL Sherlock Holmes
2:00	3:00 MOVIE Booker (1:00) p.38
3:00	4:00 MOVIE Who Am I This Time? (1:00) p.40
4:00	5:00 MOVIE Who Am I This Time?

Saturday, February 27

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE Care Bears II: A New Generation (1:16) p.39
10:30	11:30 Grimm's Fairy Tales
11:30	12:00 My Friend Flicka
12:30	1:00 MOVIE And the Children Shall Lead (1:00) p.38
1:00	2:00 Palmerstown U.S.A.
2:00	3:00 Wilderness Bound The Wonderful Kangaroo
3:00	4:00 MOVIE Condorman (1:30) p.36
4:30	5:30 Mousertpiece Theater
5:00	6:00 The Missing Adventures of Ozzie & Harriet
5:30	6:30 Here's Boomer
6:00	7:00 MOVIE Brave Little Toaster (1:30) p.43 cc [s]
7:00	8:30 Disney Channel Preview
8:00	9:00 MOVIE Smoky (1:27) p.42
9:30	10:30 SPECIAL Susan, Susan p.41
10:00	11:00 MOVIE Hollywood Cavalcade (1:36) p.40
11:00	1:00 MOVIE And the Children Shall Lead (1:00) p.38
1:00	2:00 Wilderness Bound
2:00	3:00 MOVIE Smoky (1:27) p.42
3:00	4:30 SPECIAL Susan, Susan p.41
4:00	5:00 The Best of Walt Disney Presents



THE HOBBIT

Based on J.R.R. Tolkien's novel, this animated film follows the adventures of Bilbo Baggins, the Hobbit, who lives in the time known as Middle Earth. Baggins is recruited by Gandalf the Wizard to aid Thorin and his dwarfs in recovering a lost treasure from the dragon Smaug. (1:20) **Mar. 5, 9**



The Best of Hollywood

AN AMERICAN IN PARIS

Gene Kelly, Leslie Caron and Nina Foch star in Vincente Minnelli's splendid musical based on the music of George and Ira Gershwin. Kelly is the artist torn between a Parisian girl (Caron) and a wealthy, older woman (Foch). Not to be missed is the film's stunning fantasy ballet sequence. *An American in Paris* received eight Oscars. (1:53) **Feb. 29**

THIS WEEK

Meet Bilbo Baggins and Gandalf the Wizard in The Disney Channel premiere of the animated film adaptation of Tolkien's **The Hobbit**, Saturday at 7:00 p.m. (Eastern/Pacific time).

Mountain Time Zone Residents:
Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

WILDERNESS BOUND

This exclusive Disney Channel nature series focuses on wild life of all sorts. This Monday at 8:00 p.m., *A World You Never See* uses time-lapse and microphotography to examine such subjects as fungi and miniature spiders at work.

MEET ME AFTER THE SHOW

Betty Grable plays a stage actress who questions her husband's fidelity—so she quits her show, feigns amnesia, and takes up with another man in this musical comedy. (1:27) **Feb. 28; Mar. 3, 8**

THE BOY WHO LOVED TROLLS

Sam Waterston stars in this special film about a boy who looks under bridges to see if trolls are real. The trouble is that the boy's fantasies get mixed up with reality—and he must at last choose between the two. (1:00) **Mar. 4, 8, 12**

FIRST STEPS

This inspiring film is the true story of Nan Davis (portrayed by Amy Steel). In 1978, Nan was paralyzed in an auto accident. It appeared that she would never walk again. But then Nan was fortunate to meet bioengineer Jerry Petrofsky (Judd Hirsch), who studied how to control muscles by using computers. Jerry pushed Nan into an experiment to see if she could walk again, hoping she would in time for her college graduation (1:40) **Mar. 4, 10**



Sunday, February 28

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE The Barefoot Executive (1:35)
10:35	11:35 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro
	Zorro Rides to the Mission
12:00	1:00 MOVIE My Fair Lady (2:53) p.42
3:00	4:00 MOVIE The Strongest Man in the World (1:31) p.41 cc
4:35	5:35 The Missing Adventures of Ozzie & Harriet Getting Wally in Shape
5:00	6:00 Danger Bay A Man's Sport cc [s]
5:30	6:30 Animals in Action Camouflage
6:00	7:00 MOVIE Top Hat (1:39) p.40
8:00	9:00 The Adventures of Sherlock Holmes The Dancing Men
9:00	10:00 A Prairie Home Companion with Garrison Keillor (1:30) p.38
10:30	11:30 MOVIE Meet Me After The Show (1:26) p.44
12:00	1:00 MOVIE The Barefoot Executive (1:35) p.41
2:00	3:00 MOVIE Top Hat (1:39) p.40
3:00	4:00 Walt Disney Presents

Monday, February 29

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE Hamad and The Pirates (1:28) p.43
9:35	10:35 Here's Boomer
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents The Horse With a Flying Tail
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Kismet (1:53) p.39
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Boom Boom Edison [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE The House of Dies Drear (1:45) p.47
6:40	7:40 Mouseterpiece Theater
7:00	8:00 Wilderness Bound
7:50	8:50 Disney Channel Preview
8:00	9:00 MOVIE An American in Paris (1:53) p.44
10:00	11:00 The Missing Adventures of Ozzie & Harriet The Costume Party
10:30	11:30 MOVIE The Spanish Main (1:41) p.39
12:30	1:30 MOVIE Kismet (1:53) p.39
2:30	3:30 MOVIE An American in Paris (1:53) p.44
4:30	5:30 The Scheme of Things

Tuesday, March 1

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
6:30	7:00 Mousercise
7:00	7:30 Good Morning, Mickey!
7:30	8:00 Welcome to Pooh Corner
8:00	8:30 Donald Duck Presents
8:30	9:00 MOVIE The Adventures of The American Rabbit (1:22) p.39
9:30	10:30 The Raccoons
10:30	11:00 You & Me, Kid
10:30	11:30 Walt Disney Presents Cavalcade of Songs
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE All The Brothers Were Valiant (1:41) p.42
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Team Rubber Knees [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE Condorman (1:30) p.36
6:00	7:30 SPECIAL Tales of the Mouse Hockey League p.38
7:00	8:00 Palmerstown U.S.A.
8:00	9:00 MOVIE My Favorite Wife (1:28) p.39
8:00	10:30 Disney Family Album
9:30	11:00 Ozzie & Harriet
10:00	11:30 MOVIE Charlotte Forten's Mission (1:54) p.37
12:30	1:30 MOVIE All The Brothers Were Valiant (1:41) p.42
2:30	3:30 System Testing
3:30	4:30 MOVIE Condorman (1:30) p.36

WEEKLY SERIES

SUNDAY

My Friend Flicka

12:00 p.m.; Also: Mar. 4

Zorro 12:30 p.m.

Animals in Action

6:30 p.m.; Also: Mar. 3

A Prairie Home Companion

10:00 p.m.; Also: Mar. 3

MONDAY

Wilderness Bound

8:00 p.m.; Also: Mar. 5

TUESDAY

Palmerstown, U.S.A.

8:00 p.m.; Also: Mar. 6

WEDNESDAY

The Edison Twins

8:00 p.m.

Danger Bay cc

8:30 p.m.; Also: Mar. 6

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.

SATURDAY

My Friend Flicka

12:00 p.m.

Zorro 12:30 p.m.

The Missing Adventures of Ozzie and Harriet

6:00 p.m.; Also weekdays at 12:30 p.m. and 11:00 p.m.

Here's Boomer 6:30 p.m.

KID COLTER

A young boy goes to see his divorced father (country and western star Jim Stafford) after the boy's school closes. But en route, the lad becomes entangled with criminals who may be spies. They kidnap the boy and take him to a remote mountaintop. Escaping, the lad not only survives, but also thwarts the criminals. (1:41) Mar. 4, 7, 12



THE NEW ADVENTURES OF WINNIE THE POOH

Join Pooh and his pals for new adventures in the Hundred Acre Wood in this Disney Channel animated series, which airs every Saturday and Sunday morning at 8:30 a.m. (EST/PST).

THUNDER IN THE CITY

In this delightful comedy, Edward G. Robinson plays an American promoter in London who gambles on a long shot: a new wonder substance called Magnalite. Robinson proceeds to stun English society as he promotes Magnalite with all the energy and flair of a latter-day P.T. Barnum. (1:26) Mar. 3, 9



Wednesday, March 2

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE From Disney, With Love (1:27) p.37
9:30	10:30 The New Adventures of Winnie the Pooh
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents How to Relax
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Freckles (1:24) p.36
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Thw Wind in the Willows
3:00	4:00 The Edison Twins [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE The Strongest Man in The World (1:31) p.41 cc
6:35	7:35 Mousertpiece Theater
7:00	8:00 The Edison Twins The Legacy of Bayfield Downs [s]
7:30	8:30 Danger Bay Put a Little Back cc [s]
8:00	9:00 MOVIE So Dear To My Heart (1:22) p.40
9:30	10:30 SPECIAL Susan, Susan p.41
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Solomon Northup's Odyssey (1:56) p.42
12:30	1:30 MOVIE Freckles (1:24) p.36
2:00	3:00 MOVIE So Dear To My Heart (1:22) p.40
3:30	4:30 SPECIAL Susan, Susan p.41
4:00	5:00 Walt Disney Presents

Thursday, March 3

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 SPECIAL Kaleidoscope Concert: Red Grammer
9:00	10:00 MOVIE AND the Children Shall Lead (1:00) p.38
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents
12:00	1:00 Ozzie & Harriet
1:00	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE Run, Cougar, Run (1:26) p.40
6:30	7:30 Mousertpiece Theater
7:00	8:00 The Best of Walt Disney Presents
8:00	9:00 MOVIE Thunder In The City (1:26) p.45
9:30	10:30 Animals in Action
10:00	11:00 Ozzie & Harriet
10:30	11:30 A Prairie Home Companion with Garrison Keillor (1:30) p.38
12:00	1:00 MOVIE Meet Me After The Show (1:26) p.44
1:30	2:30 MOVIE Thunder In The City
2:00	3:00 MOVIE And the Children Shall Lead (1:26) p.38
3:00	4:00 Walt Disney Presents

Friday, March 4

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE Care Bears II: A New Generation (1:16) p.39
9:35	10:35 My Friend Flicka
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Disneyland Goes to the World's Fair (1964)
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Hollywood Cavalcade (1:36) p.40
1:40	2:40 DTV [s]
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins Alive or Dead (Part 2) [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
4:30	5:30 Videopolis
5:00	6:00 MOVIE The Boy Who Loved Trolls (0:54) p.40
5:30	6:00 MOVIE Kid Colter (1:41) p.45
6:00	7:00 MOVIE Thunder In The City (1:26) p.45
7:45	8:00 MOVIE First Steps (1:40) p.44
8:00	9:00 MOVIE Meet Me After The Show (1:26) p.44
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 The Adventures of Sherlock Holmes The Dancing Men
11:30	12:30 MOVIE Smoky (1:27) p.42
1:00	2:00 MOVIE Hollywood Cavalcade (1:36) p.40
3:00	4:00 MOVIE First Steps (1:40) p.44

Saturday, March 5

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE The Strongest Man in The World (1:31) p.41 cc
10:00	11:30 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro
12:00	1:00 MOVIE At Sword's Point (1:21) p.39
1:30	2:30 MOVIE Prehistoric World
2:00	3:00 Wilderness Bound A World You Never See
3:00	4:00 MOVIE The Barefoot Executive (1:35) p.41
4:00	5:40 DTV [s]
5:00	6:00 The Missing Adventures of Ozzie & Harriet
6:30	7:00 Here's Boomer
7:00	7:00 MOVIE The Hobbit (1:30) p.44
7:30	8:30 Disney Channel Preview
8:00	9:00 MOVIE Kismet (1:53) p.39
10:00	11:00 MOVIE Top Hat (1:39) p.40
12:00	1:00 MOVIE At Sword's Point (1:21) p.39
1:30	2:30 SPECIAL Prehistoric World p.46
2:00	3:00 MOVIE Kismet (1:53) p.39
4:00	5:00 The Best of Walt Disney Presents



MARY WHITE

Pulitzer Prize-winning newspaper editor William Allen White, in grief over the accidental death of his 16-year-old daughter, expressed his feelings of loss in the way he knew best: in a newspaper editorial. This heartwarming film, starring Kathleen Beller as Mary White, is based on that eloquent editorial. (1:40) **Mar. 12**

THE LAST HURRAH

Spencer Tracy plays Frank Skeffington, an old-fashioned political boss seeking reelection as mayor—his “last hurrah” as a politician. In the role of aging politico, Tracy delivers one of the finest performances of his career. Under John Ford’s direction, the film is an absorbing study of politics and people, with a star-studded cast that includes such luminaries as Jeffrey Hunter, Diane Foster, Pat O’Brien, and Basil Rathbone. (2:01) **Feb. 2, 8, 19**

ZORRO

Out of the night when the moon is bright rides Zorro on his steed Tornado! Guy Williams stars as the crusader of Old California who fights injustice, weekends at 12:30 p.m. (EST/PST).

PREHISTORIC WORLD

Dinosaurs are a fascinating subject, and Gary Owens and Eric Boardman make learning about them fun and funny, as well as interesting. This fourth installment of our lighthearted documentary series about dinosaurs focuses on prehistoric mammals. (0:30) **Feb. 5, 13, 21; Mar. 5, 11**



THE SILENT ONE

This unusual and touching family film tells the story of a baby washed ashore in a small boat, raised by a woman in the village, but believed by the rest of the villagers to be demonic because he’s deaf. Then he befriends a white sea turtle, also thought to be a demon. (1:36) **Mar. 7**

DISNEY CHANNEL PREVIEW

Sneak a peek at the films, specials and series appearing on The Disney Channel in March. *Disney Channel Preview* airs between programs; it appears this Saturday at 8:45 p.m.

THIS WEEK

• The Best of Hollywood presents the Disney Channel premiere of *Fiddler on the Roof*, starring Topol as Tevye the fiddler, at a special time: Monday at 8:00 p.m.

Mountain Time Zone Residents:
Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, March 6

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE The Brave Little Toaster (1:30) p.43 cc
10:30	11:30 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro
12:00	Zorro's Romance
1:00	MOVIE The Spanish Main (1:41) p.39
2:00	3:00 Palmerstown U.S.A.
3:00	4:00 MOVIE The House of Dies Drear (2:00) p.47
5:00	6:00 Danger Bay
	Put a Little Back cc [s]
5:30	6:30 Animals in Action
	Living With Man
6:00	7:00 MOVIE All The Brothers Were Valiant (1:41) p.42
8:00	9:00 The Adventures of Sherlock Holmes <i>The Naval Treaty</i>
9:00	10:00 A Prairie Home Companion with Garrison Keillor (1:30) p.38
10:30	11:30 MOVIE Booker (1:00) p.38
11:30	12:30 MOVIE The Spanish Main (1:41) p.39
1:15	2:15 MOVIE All The Brothers Were Valiant (1:41) p.42
3:00	4:00 MOVIE The Fourth Wish (1:47) p.36

Monday, March 7

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE Condorman (1:30) p.36
9:30	10:30 Here's Boomer
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents
	Jiminy Cricket Presents Bongo
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Kid Colter (1:41) p.45
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins
	Rescue at Sea (Part 3) [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
5:00	6:00 MOVIE The Silent One (1:36) p.46
6:45	7:45 Disney Channel Preview
7:00	8:00 MOVIE Fiddler On The Roof (3:01) p.47
10:00	11:00 The Missing Adventures of Ozzie & Harriet A Trip For Ricky
10:30	11:30 SPECIAL Who Am I This Time? (1:00) p.40
11:30	12:30 MOVIE Kid Colter (1:41) p.45
1:30	2:30 MOVIE Fiddler On The Roof (3:01) p.47
4:30	5:30 The Scheme of Things

Tuesday, March 8

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 MOVIE The Boy Who Loved Trolls (0:54) p.44
9:00	10:00 SPECIAL Tales of the Mouse Hockey League p.38
9:30	10:30 Animals in Action
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents
11:00	The Wahoo Bobcat
12:30	Ozzie & Harriet
	Wally's Pen Pal
1:00	1:00 MOVIE So Dear To My Heart (1:22) p.40
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows
3:00	4:00 The Edison Twins [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE Care Bears II: A New Generation (1:16) p.39
6:00	7:30 Mousertpiece Theater
7:00	8:00 Palmerstown U.S.A.
8:00	9:00 MOVIE One In A Million (1:35)
9:00	11:00 Ozzie & Harriet
	The Uninvited Guests
11:00	11:30 MOVIE Meet Me After The Show (1:26) p.44
12:00	1:00 MOVIE So Dear To My Heart (1:22) p.40
2:00	3:00 MOVIE One In A Million (1:35) p.47
4:00	5:00 Walt Disney Presents

WEEKLY SERIES

SUNDAY

My Friend Flicka

12:00 p.m.; Also: Mar. 11

Zorro

12:30 p.m.

Animals in Action

6:30 p.m.; Also: Mar. 8, 9

MONDAY

Wilderness Bound

(Preempted this week)

TUESDAY

Palmerstown U.S.A.

8:00 p.m.

WEDNESDAY

The Edison Twins

8:00 p.m.

Danger Bay cc 8:30 p.m.

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.

SATURDAY

My Friend Flicka

12:00 p.m.

Zorro

12:30 p.m.

The Missing Adventures of Ozzie and Harriet

6:00 p.m. and weekdays

at 12:30 p.m. and 11:00 p.m.

Here's Boomer

6:30 p.m.

All times are EST/PST.

ONE IN A MILLION

A timely offering to accompany this winter's Calgary Olympics is this film starring one of the winter Olympics' all-time greats—Sonja Henie. In this, her film debut, she is discovered by a theatrical manager while preparing for the Olympics in Switzerland. After much complication, he finally succeeds in bringing her to Madison Square Garden, where she triumphs. It's fun, with a fine supporting cast: Adolphe Menjou, Don Ameche and others.

Mar. 8 (1:35)



The Best of Hollywood

FIDDLER ON THE ROOF

Israeli actor Topol received an Academy Award nomination for his role as Tevye, the family father who struggles to preserve Jewish heritage against growing odds. "Tradition," one of the melodic score's many notable songs, provides the cornerstone for this dramatic and heartwarming film. (3:01) Mar. 7

THE HOUSE OF DIES DREAR

When a black family moves into an old house, the caretaker seems determined to drive them away. They soon learn why: The house is believed to be haunted by its first owner, Dies Drear, a Dutch abolitionist who was involved with the underground railroad and was murdered. *The House of Dies Drear* is based on an acclaimed children's novel by

Virginia Hamilton. (2:00) Feb. 29; Mar. 6, 11

Wednesday, March 9

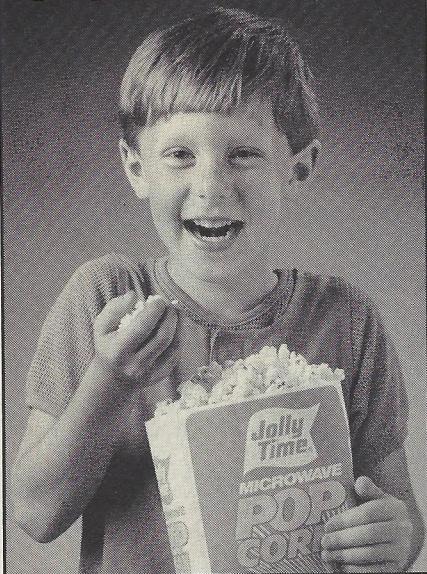
Thursday, March 10

Friday, March 11

Saturday, March 12

CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Dumbo's Circus
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Good Morning Mickey!
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 MOVIE The Hobbit (1:30) p.44	8:00	9:00 MOVIE Hamad and The Pirates (1:28) p.43	8:00	9:00 MOVIE The Adventures of The American Rabbit (1:22) p.39	8:00	9:00 Donald Duck Presents
9:30	10:30 The Raccoons	9:30	10:30 MOVIE The New Adventures of Winnie the Pooh	9:30	10:30 My Friend Flicka	9:00	9:30 The Raccoons
10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid	10:00	10:00 SPECIAL Kaleidoscope Concert: Red Grammer (1:00) p.43
10:30	11:30 Walt Disney Presents The Great Cat Family	10:30	11:30 Walt Disney Presents Four Tales on a Mouse	10:30	11:30 Walt Disney Presents The Legend of the Boy and the Eagle	10:00	11:00 SPECIAL Tales of the Mouse Hockey League p.38
11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet The Exotic Housemother	11:30	12:30 Ozzie & Harriet	10:30	11:30 Grimm's Fairy Tales
12:00	1:00 MOVIE Charlotte Forten's Mission (1:54) p.37	11:30	12:30 MOVIE First Steps (1:40) p.44	12:00	1:00 MOVIE Freckles (1:24) p.36	11:00	12:30 My Friend Flicka
2:00	3:00 Welcome to Pooh Corner	12:00	1:00 MOVIE First Steps (1:40) p.44	1:30	2:30 Dumbo's Circus	11:30	12:30 Zorro
2:30	3:30 The Wind in the Willows	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	12:00	1:00 MOVIE All The Brothers Were Valiant (1:41) p.42
3:00	4:00 The Edison Twins [s]	2:30	3:30 The Wind in the Willows	2:30	3:30 The Wind in the Willows	2:00	3:00 MOVIE The Boy Who Loved Trolls (5:4) p.44
3:30	4:30 Donald Duck Presents	3:00	4:00 The Edison Twins Let Them Eat Cake [s]	3:00	4:00 The Edison Twins Monkey in the Middle [s]	2:00	4:00 MOVIE Kid Colter (1:41) p.45
4:00	5:00 KidScene	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:00	6:00 Ozzie & Harriet
5:00	6:00 MOVIE The Brave Little Toaster (1:30) p.43 cc	4:00	5:00 KidScene	4:00	5:00 KidScene	5:00	6:30 Here's Boomer
6:30	7:30 Mousertpiece Theater	4:00	5:00 KidScene	4:00	5:30 Videopolis	5:30	7:00 MOVIE Mary White (1:40) p.46
7:00	8:00 The Edison Twins [s]	5:00	6:00 MOVIE The Barefoot Executive (1:35) p.41	5:00	6:00 Mousertpiece Theater	6:00	8:45 Disney Channel Preview
7:30	8:30 Danger Bay The Lion Sleeps Tonight cc [s]	6:35	7:35 Mousertpiece Theater	5:30	6:30 MOVIE Prehistoric World	7:45	9:00 MOVIE Who Am I This Time? (1:00) p.40
8:00	9:00 MOVIE Smoky (1:27) p.42	7:00	8:00 The Best of Walt Disney Presents Nature's Strangest Oddballs	6:00	7:00 MOVIE Condorman (1:30) p.36	8:00	10:00 MOVIE Solomon Northup's Odyssey (1:56) p.42
9:30	10:30 Animals in Action			7:30	8:30 DTV [s]		12:00 MOVIE All The Brothers Were Valiant (1:41) p.42
10:00	11:00 The Missing Adventures of Ozzie & Harriet			8:00	9:00 MOVIE The Strongest Man In The World (1:31) p.41 cc	9:00	2:00 MOVIE Who Am I This Time? (1:00) p.42
10:30	11:30 MOVIE Thunder In The City (1:26) p.45			10:00	11:00 The Adventures of Sherlock Holmes The Naval Treaty	11:00	3:00 MOVIE Solomon Northup's Odyssey (1:56) p.42
12:30	1:00 MOVIE Charlotte Forten's Mission (1:54) p.37			10:30	11:30 The Adventures of Sherlock Holmes The Naval Treaty	1:00	4:00 The Best of Walt Disney Presents
2:00	3:00 SPECIAL Susan, Susan p.41			11:00	12:30 MOVIE The House of Dies Drear (2:00) p.47	2:00	
2:30	3:30 MOVIE Smoky (1:27) p.42			11:30	12:30 MOVIE Condorman p.36	4:00	
3:30	4:30 The Missing Adventures of Ozzie & Harriet			12:00	13:00 MOVIE The Strongest Man in The World (1:31) p.41 cc		
4:00	5:00 Walt Disney Presents			1:30			
				3:00			
				4:00			

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DISNEY CHANNEL FAMILIES (Continued from page 10)

Friendships

as how (and when) to stand up for toys, turns or issues, and how to compromise.

By elementary school, friendships serve to perfect these skills. As children start to spend more time at their friends' homes, their friendships help them develop independence and teach them the differences—as well as similarities—between themselves and others.

The nature of a child's friendships can vary depending on the context. Some friendships are tied to structured situations, such as a play group, or a baseball team, and others, such as those in the neighborhood, are more free form.

Neighborhoods offer kids a more mixed-age atmosphere—more like the real world. Children get a chance for

less organized, more let's-go-out-in-the-sandbox sort of play. And neighborhood play is also a little more hidden from adults, free from the observing eyes of play yard or the classroom.

Just as friendship has a different function for children at each developmental level, the role of parents changes as the child's needs change. Parents go from total supervision (and control) in the early years of a child's life to a looser involvement during elementary school: one of establishing guidelines and preparing children for a range of different situations.

Barbara Bronson Gray is a registered nurse and a Los Angeles-based writer.

A Trip to the Museum

he or she should go at another time, without children.

NW: Do you have any suggestions for what to do when arriving at the museum?

BP: First of all, parents need to explain to their child why he or she shouldn't touch anything: Things can break. We want to protect it so others can enjoy it. Dirt on fingers can dirty the object.

Second, ask someone at the information desk if the museum has self-guided material for children. Many museums supply such guides for children: museum tours in the forms of treasure hunts, word games, and puzzles.

Third, it's important that parents not follow a definite itinerary. Parents should allow enough time so that if a child becomes distracted by an object along the way, the parent can detour from the planned course. Children should be made to feel comfortable in museums. Which brings up another point: parents shouldn't make the visit to the museum a history lesson, or expect the child to come away with any particular piece of knowledge. The emphasis should be on making the outing a pleasant experience, so the child will want to go back.

NW: How can parents help their children view the exhibits?

BP: To begin with, parents should look at the objects, not the labels. There's no reason to emphasize dates or names of artists but rather it's important to let the child enjoy what he sees. Some parents are intimidated themselves and this affects the child. A parent should not feel uncomfortable; museums are there for everyone, not just for scholars. Parents should go to the child's level. For three to five year olds, parents can point out

shapes and colors in objects. They can talk about feelings: Is the person in the painting happy or sad? What is he doing in the picture? With a Jackson Pollack one could ask: Was he relaxed? Angry? Did he use a big can of paint? Parents can point out how things are made or perhaps relate the materials or methods used to materials the child has used in school.

For children five to ten years old and up, "period rooms" can stimulate thinking about how we live today, compared with earlier times. They can see the differences in furniture, clothing, modes of transportation, and so on.

For children who take a real interest in what they see in the museum there may be "drop-in" programs at the museum: a discovery room, or art classes. There may be after-school, holiday or summer programs.

For high school students there may be an intern program at the museum.

Nicki Weiss is the author/illustrator of many picture books for Greenwillow Books.

Recommended reading:

Visiting the Art Museum by Laurene Krasny Brown and Marc Brown (E.P. Dutton, 1986) — A delightfully illustrated picture book for introducing children to museums.

The Metropolitan Museum of Art Activity Book by Osa Brown (published by the Metropolitan Museum of Art, New York, 1986) — A collection of "crafts, models, toys, games, puzzles, and mazes inspired by treasures in the museum's collection."

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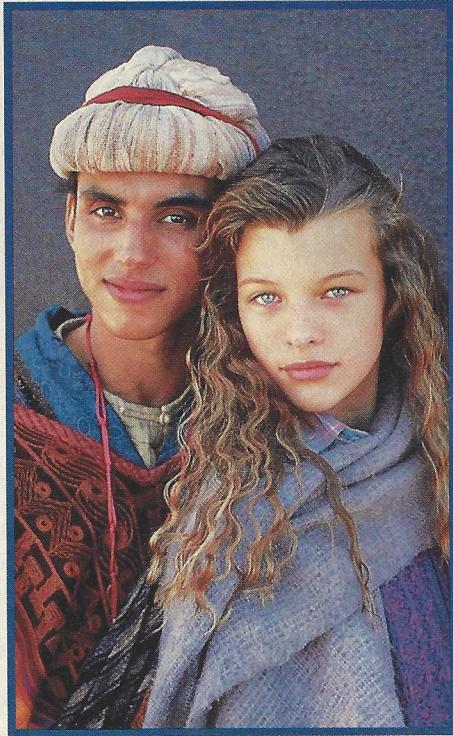
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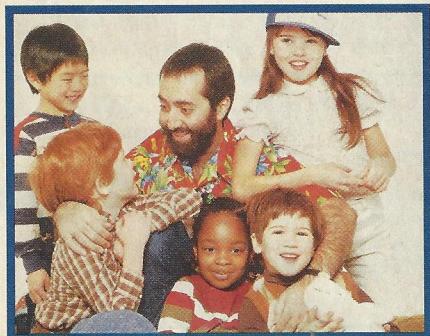
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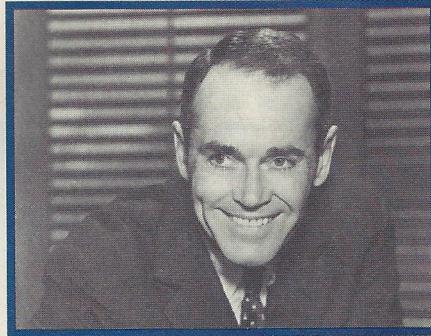
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